



Worldcon Awards

Hugo Awards

The Hugo Awards are the Science Fiction Achievement Awards, as voted on by the members of the current Worldcon.

Best Novel

Cyteen, C.J. Cherryh
2. *Red Prophet*, Orson Scott Card; 3. *Falling Free*, Lois McMaster Bujold; 4. *Islands in the Net*, Bruce Sterling; 5. *Mona Lisa Overdrive*, William Gibson; 6. No Award.

Best Novella

"The Last of the Winnebagos," Connie Willis
2. "The Scalehunter's Beautiful Daughter," Lucius Shepard; 3. "Journals of the Plague Years," Norman Spinrad; 4. "The Calvin Coolidge Home for Dead Comedians," Bradley Denton; 5. "Surfacing," Walter Jon Williams; 6. No Award.

Best Novelette

"Schrodinger's Kitten," George Alec Effinger
2. "Peaches for Mad Molly," Steven Gould; 3. "Do Ya, Do Ya, Wanna Dance," Howard Waldrop; 4. "The Function of Dream Sleep," Harlan Ellison; 5. "Ginny Sweetlips' Flying Circus," Neal Barrett, Jr.; 6. No Award.

Best Short Story

"Kirinyaga," Mike Resnick
2. "The Giving Plague," David Brin; 3. "Ripples in the Dirac Sea," Geoffrey A. Landis; 4. "Our Neural Chernobyl," Bruce Sterling; 5. "Stable Strategies for Middle Management," Eileen Gunn; 6. "The Fort Moxie Branch," Jack McDavitt; 7. No Award.

Best Non-Fiction Book

The Motion of Light in Water, Samuel R. Delany
2. *First Maitz*, Don Maitz; 3. *The New Encyclopedia of Science Fiction*, James Gunn, ed.; 4. *A Biographical Dictionary of Science Fiction and Fantasy Artists*, Robert Weinberg; 5. *Science Fiction, Fantasy, and Horror: 1987*, Charles N. Brown and William G. Contento; 6. No Award.

Best Dramatic Presentation

Who Framed Roger Rabbit
2. *Beetlejuice*; 3. *Big*; 4. *Willow*; 5. *Alien Nation*; 6. No Award.

Best Professional Editor

Gardner Dozois
2. David G. Hartwell; 3. Edward L. Ferman; 4. Stanley Schmidt; 5. Charles C. Ryan; 6. No Award.

Best Professional Artist

Michael Whelan
2. Don Maitz; 3. David Cherry; 4. Bob Eggleton; 5. Thomas Canty; 6. No Award.

Best Semiprozine

Locus
2. *Science Fiction Chronicle*; 3. *The New York Review of Science Fiction*; 4. *Interzone*; 5. *Thrust*; 6. No Award.

Best Fanzine

File 770
2. *Lan's Lantern*; 3. *Niekas*; 4. *FOSFAX*; 5. *Other Realms*; 6. No Award.

Best Fan Writer

Dave Langford
2. Mike Glyer; 3. Arthur D. Hlavaty; 4. Avedon Carol; 5. Chuq Von Rospach; 6. No Award. 7. Guy H. Lillian, III.

Best Fan Artist

Brad W. Foster and Diana Gallagher Wu (tie)
3. Stu Shiffman; 4. Teddy Harvia; 5. Taral Wayne; 6. Merle Insinga; 7. No Award.

Other Awards Given Out at the Hugo Ceremony

John W. Campbell Award (Sponsored by Davis Publications)

Michaela Roessner
2. Delia Sherman; 3. Christopher Hinz; 4. Kristine Kathryn Rusch; 5. Melanie Rawn; 6. P. J. Beese and Todd Cameron Hamilton; 7. William Sanders; 8. No Award.

Special Committee Awards

Alex Schomburg (SF artist of the '50s; his granddaughter Susan accepted the award) and SF-Lovers Digest (a long-time, on-line computer bulletin board; accepted by SFL's current moderator, Saul Jaffe).

Big Heart Award

Art Widner, Jr.

First Fandom Awards

L. Sprague de Camp, Don Grant, and Frederik Pohl

Sei-un Awards (Japanese SF Awards)

Foreign Novel: *Footfall*, Larry Niven and Jerry Pournelle
Foreign Short Story: "Eye for Eye," Orson Scott Card

Gryphon Award (Sponsored by Andre Norton)

Elisabeth Waters; Honorable Mention: Lee Barwick

Art Show Awards

Chairman's Choice

"Passage: The Red Step," Michael Whelan;
Honorable Mention: "Winsor McCay City," Tom Kidd

Director's Choice

Claire Anderson selected "Storming Heaven," Paul Chadwick
Dave Anderson selected "Horsehead Nebula," Bob Eggleton

Art Show Staff Awards

"Water Dance," Bonnie Atwood; "A Stitch in Time," David A. Cherry; "A Tale of Two Cities," Ruth Sanderson
Honorable mention went to "Euridice" Barclay Shaw; "Sea Dreams" (study), Arlin Robins; and "Popular Science" (sketch), Vincent Di Fate.

Popular Choice Awards

Best Professional Artist

Michael Whelan
Honorable Mention: James Gurney

Best Amateur Artist

Nevenah Smith
Honorable Mention: Omar Rayyan

Best in Show

"Dry Science," Richard Berry

First Place, Professional

Acrylics: "Moon Dawn," Bob Eggleton
"Family," A. C. Farley
"Gail," Jael
"Sparrowhawk," Nicholas Jainschigg
"The Sword of Destiny," Romas B. Kukalis
"Alternities," Richard M. Powers
"Eaters of the Dead," Richard M. Powers
"The Last of the Fellowship," Darrell K. Sweet
"Passage: The Red Step," Michael Whelan
Bronze Casting: "Wave Borne," (study) Arlin Robins

Ceramics: "Wizard with Owl Steed," Lee Stice

Diorama: "Airwhales Feeding Ground," Karl Kofoed

"The Predator," Karl Kofoed

Mixed Media: "The Beginning Dance," Alicia Austin

"Spinning Tales," Denis Beauvais

"Using the Library Tomorrow #2," Patricia Davis

"Magic's Pawn," Jody A. Lee

"Ghosts," J. K. Potter

Oils: "Dragonfall," Richard Bober

"Skull Life," Richard Bober

"Nightmare," Thomas Canty

"Palace Above the Clouds," James Gurney

"Waterfall City," James Gurney

"Beyond the Burning Lands," Tom Kidd

"Winsor McCay City," Tom Kidd

"Erica Lass," Eric Ladd

"The Orphan," Don Maitz

"Kedrigern, the Charming Couple," Dean Morrissey

Pencil: "North: Grandmother White Condor," Dawn Wilson

Watercolor: "Irish Folk and Fairy Tales," Iain McCaig

First Place, Amateur

Acrylics: "Undersea Japan Stamp," Jan Bender
"Nepenthe Landing on the Shores of Immure," Omar Rayyan

Alkyd: "Dragon's Realm," Denis Obringer

Ceramics-Mixed: "Gnome King's Throne," Dena Crystal

Fired Clay: "Gandalf's Ride," Denis Obringer

Inks: "Sentinels," Peter Francis

Noreascon 3 Memory Book

The Fiftieth Anniversary World Science Fiction Convention

August 31-September 4, 1989

Hynes Convention Center & Sheraton-Boston
Hotel, Boston, MA

Professional Guests of Honor Andre Norton
Ian & Betty Ballantine

Fan Guests of Honor

The Stranger Club:
Louis Russell Chauvenet
Hal Clement, Chan Davis
G. Timothy Orrok
Robert D. Swisher, Art Widner



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In Memoriam

This book is dedicated to the memory of Harold Zitzow, a member of First Fandom and a very good friend of Noreascon.

Convention Saviors

Frank Marshall of Amblin Entertainment and Larry Shea of Boston Light & Sound for rescuing the film program.

IFR renting us lots of couches and comfy chairs at the last minute to make the ConCourse a better place to hang out in.

Atlantic Health Care, Pelham Pharmacy, and the Hynes Convention Center for providing extra wheelchairs.

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All opinions expressed herein are the opinions of the individuals, and do not represent the views of MCFI.

List of Photographers

All uncredited photographs were taken by the Noreascon 3 Photography Team. Photos marked AI were taken by Aron Insinga, and those marked RK were taken by Rick Katze.

Key to "What Are These Fen Doing?"

Page 48 has a series of unusual photographs taken at N3. 48-1 depicts fen adding to the ambiance of the Boxboro party. 48-2 shows Steve Boheim, not engaging in chainsaw butchery, but, rather engaged in heavy-duty clean-up after the Boxboro party. 48-3 shows Steve Swartz, moving material at the Yard Sale. And 48-4 may indeed be a picture of a very young bid promoter!

Chairman's Comments

Mark Olson

This memory book is MCFI's Thank You to the fans who participated in Noreascon 3 and especially to the committee and staff who helped run it. A Worldcon — any convention — stands or falls on its committee and N3 was no exception. The credit for everything that went right at Noreascon belongs to each and every one of the eight hundred committee, staff and gophers who worked for years to bring it to you.

It's been a long haul. Eight years ago, Boston launched its bid for the 1989 Worldcon. In 1986 in Atlanta, after three years of bidding, we were chosen. We then began three years of planning. All for a five-day convention. (It's a marvel that a group of fans will spend three years and a lot of their own money working to get the right to work even harder for another three years!)

It had its ups and downs. There were times during our problems with the Sheraton (which took up most of 1987) when we doubted that we would even be able to hold the convention. During 1989, it seemed that we lived and breathed Noreascon — that it had grown into a monster which devoured every moment of our free time (and more). And the last month before the convention is just a blur of meetings, work sessions and late nights. Yet in the end, those and a hundred other hassles were worthwhile because we had the reward of working with the terrific staff from everywhere and because so many people took the time to tell us that they appreciated and liked what we'd done.

From us here in Boston to all of you: It was fun. Thanks.

This convention was brought to you by many people (see the list that starts on Page 4). The group that brought you N3 was organized by MCFI, which bid for, planned, and sponsored the first and last Worldcons of the 1980s:

Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Donald Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turek, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

Editorial

Laurie D. T. Mann

This book is a collection of both highlights and random moments from Noreascon 3. I located pictures and stories that covered the breadth of a very large and complicated con. Pulling all the pieces together for this book has been both work and fun. I particularly thank Jim and Leslie Mann and Mark and Priscilla Olson for their help and support; Rick Katze, Suford Lewis, Gay Ellen Dennett, Aron Insinga, and Jack Lundy for donations of photographs; Peggy Ranson for all her help, especially with the design of this book; George Flynn for his sterling copy-editing; Ann Broomhead for her prompt attention to the bills; and Merle Insinga for allowing me to use all her wonderful Noreascon 3 art. I also thank all the folks who contributed writing, art, time and encouragement. Thanks!

I apologize in advance for not identifying everyone in the photographs, and for misidentifying some people. So even if you don't find yourself listed in the "Egoboo Index" (page 61), your picture still may appear in our photo section.

Most of the photographs in this book are uncredited. These photos were taken by the Noreascon 3 Photography Team, and special acknowledgment must go both to these folks and to the Noreascon committee for making a major effort to photograph the con. Budgeting for the photography and slides, finding space that could be used as a dark room, and unleashing about thirty photographers on the con meant that we:

- had a fabulous slide show at the con
- had opportunity to buy photos after the con (since many of us who worked on the con never had time to take pictures!)
- started off this book with a huge pool of photos to choose from for this book.

The Noreascon 3 Photography Team was led by David Dyer-Bennett, Sally Martin, and Scott Robinson, and consisted of:

Rehan Ahmad, Joanne Belton, Clint Bigglestone, Chip Clark, Mark J. Dulcey, Kandy Fong, Lisa Freitag, Deborah Greenberger, John J. Grenda, Andrew Hawkins, Jeffrey R. Herald, Chip Hitchcock, David Hobson, John Houghton, Dana Houdes, Kenneth R. Konkol, Phillip Lazzaro, Neil S. Lerner, Connie Lewandowski, Page Eileen Lewis, Paula Lieberman, Sharane McCurry, Gordon McGregor, Cindy Miller, Gerald F. Masters, Michael R. Nelson, Marge Moertl, Charles C. Mohapel, Jr., David L. Nicklas, Christopher O'Shea, L. Halliday Piel, Carol O. Pinchefskey, Carol Porter, Sarah S. Prince, K. Michiko Short, Ariane von Orlow, Kenneth T. Warren, Richard D. Waterson, Jack Wickwire, Susan C. Winters

This is an idea I hope more conventions will steal.

Committee List

This list, even two years after the con, is still not complete. We know we missed some of you who worked. Thank you very much for helping!

Noreascon 3 was brought to you by many, many people, including:

Chairman	Mark Olson	Information Booth Staff	Becky Thomson
Staff	Jim Hudson, Leslie Turek		Nancy Atherton, Clint Bigglestone, Chris Callahan, Ingrid de'Buda, David Iannacone, Ruby Jones, Mark Levin, Kathy Nerat, Chris O'Shea, cat Slusser, John Syms, David Taylor
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		Assistant	Pat Vandenberg
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Assistant	Charles McGrew	Staff	Gary Anderson, Tracy Henry
Staff	Jeff Broido, Allyson Dyar, Chris Dyas, Elizabeth Graham	History of N3	Laura Paskman Syms
Preregistration	Sharon Sbarsky	Assistant	Barbara Higgins
Post-con Assistant	Rick Katze	History of Worldcons	Bruce Pelz
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		Staff	Doug Faut, Selina Lovett, Kathy Smith
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		Autographs	Lynn Cohen Koehler
		Assistant	David Nathanson
		Readers' Room	L. Fred Ramsey
		Kaffeeeklatsches	Kathei Logue
		Message Center & Freebie Rack	Erwin S. Strauss (Filthy Pierre)
		Passing Fancies	Susan Carson Isaacs
		Assistant	Bill Lehrman
		Staff	Gary Driffoos, Carol Hammond, Reilly Hayes, J. Spencer Love, Selina Lovett
		Scavenger Hunt	Seth Breidbart

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Staff	Carol Dougherty, Al Duester, Duane Elms, Philip Heslin, Pete Kapesser, Holly Love, Bill Sutton	Isaac AsiMouse	Johann Martijn Flaton
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Assistant	David Snyder		
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Brain Trust	Steve Boheim, Rod & Deryl Burr, Bill Carton, Pam Fremon, Bob Hillis, Kath Horne, Suford Lewis, Paula Lieberman, Anne Norton, Rob Spence, Georgine & Mike Symes		

Committee List

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Advertising	Sharon Sbarsky	Consulting	
The Mad 3 Party	Rick Katze	Fireman	Kurt Siegel
Printing	Leslie Turek	Sales	Gay Ellen Dennett
Flyers, Ads & Ballots	Chip Hitchcock, Allan Kent	Assistant Staff	Judy Bemis
Stranger Book	Greg Thokar	ASFA Liaison	Jessica Axelrod, Bonnie, Deb, & Ted Atwood, Kit Carlson, Andy Cowan, Carol Downing, Donny Eastlake, Zanne Labonville, Anita Raj, Alice Lewis, Leslie Mann, Skip Morris, Lynn Murphy, Lily Schneiderman, Victoria Smith
Norton Book	Tony Lewis	Business Meeting	Bob Eggleton
Pre-con Mimeography	Andy Cowan	Deputy	Donald Eastlake
Proofreader	Claire Anderson	Secretary	Bruce Pelz
	George Flynn	Timekeeper	Kent Bloom
Facilities Division	Donald Eastlake	Member Mailings & Bidder Survey	Rick Katze
Assistant	Theresa Renner	Hugos	Chip Hitchcock
Deputy Div. Head	Andi Shechter	Ballot Program	Dave Anderson
Assistant	Anton Chernoff	Data Entry	Jane Wagner
Contracts	Donald Eastlake	Design	Ellen Franklin
Staff	Rick Katze, Gary Feldbaum	Procurement	Greg Thokar
Liaisons		Nominees' Certificates	Mike Symes
Hynes	Joe Rico	Nominees' Rockets	Ann Broomhead
Assistant	Gary Feldbaum	Work Sessions	
Sheraton	Bob Lidral	A number of people also helped out at precon worksessions. Some of these people are listed below. (Our apologies to those we missed.)	
Assistant	Rich Ferree		Richard Bartlett, Amy Sue Chase, Damian Cody, John Dittmann, Carol Downing, Martin Easterbrook, Deb Geisler, Reilly Hayes, Gary W. Henley, Holly Love, Rick Mangekian, Babette Mortell, David Nathanson, Anita Raj, Edmund L. Schweppe, Anne Sheridon, Carol Springs, Edmund L. Schweppe, Tom Somer, John F. Willis, Harold & Virginia Zitzow.
Hilton	Davey Snyder		
Assistant	Donna Smith		
Other Hotels	Allan Kent, Pat Vandenberg		
Staff	Janet Johnston, Becky Kaplowitz, Sheila Oranch, Bill Powers, Mark Partridge		
Government	Rick Katze		
Innkeeper	Debbie King		
Staff	Charles King		
Database	Sharon Sbarsky		
Function Rooms	Alexis Layton		
Mapper	Allan Kent		
Busing	Susan Hammond, Pat Vandenberg		
Facility Operations	Bobbi Armbruster		
Assistants	David Berry, Robbie Cantor, Mike DiGenio, Eric Guy		
Shift Supervisors	Jordan Brown, Hugh Daniel, Genny Dazzo, Jim Gilpatrick, Brooks Griffith 3rd, Stu Hellingner, Denise Hillyard, Sue Kulinyi, Bruce Miller, Sara Paul, Bruce Pelz, Sue Stone, Rick Waterson,		
Staff	Bill (Scratch) Bachrach, Judy Bemis, Andrew Black, Kris Brown, Sandy Cohen, Cirey Cole, Lori Cole, Douglas Crichton, Gary Farber, Leroy Farve, Katie Filipowicz, Regina Franchi, Eugene T. Heller, Jack Henneghan, Gary Henley, Joel Herda, Ken Hillyard, Robert Hranek, Steve Jackson, Mary Jane Jewell, Martha E. Knowles, Chris Kostanick, Maggie Lokier, Rick Mangekian, Mary Mason, Charles Matheny, Malcolm Meluch, Gene Olmstead, Erik Olson, Ross Pavlac, Ken Porter, William (Buck) Rogers, Ellen Schuck, Maurice E. Snowden, Jon Stevens, Wilho Suominen, Jr., Amy Thomson, Bert Visser, Michael Wallis, Brent Woods		

The Noreascon 3 Timeline

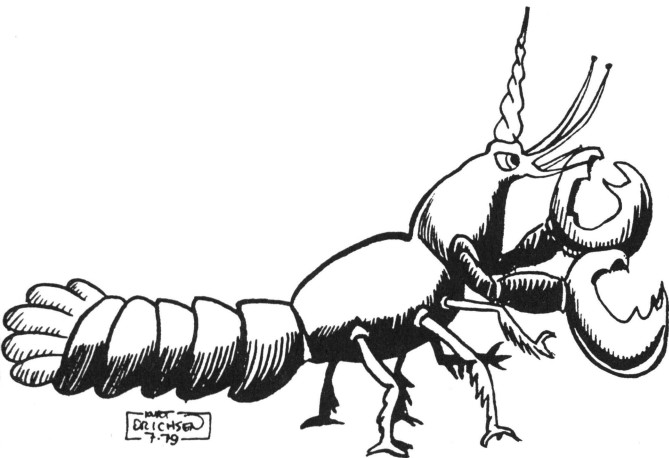
- 4 X 10⁹BC Earth is formed.
- 10,000BC Indians find Bering Bridge, cross into North America.
- 8,000BC Glaciers retreat leaving Boston Harbor.
- 3,000BC The Indians find Boston Harbor.
- 1630 The British find Boston Harbor and colonize it. A feud with the Indians ensues. The British colonists win.
- 1773 The colonists, now considering themselves the original Americans, want the Brits out of Boston. A feud ensues. Eventually, the Americans win.
- 1939 The Stranger Club is born.
- 1941 Tony Lewis is born.
- 1949 MITSFS (Massachusetts Institute of Technology Science Fiction Society) is born.
- 1957 Digital Equipment Corporation (DEC) is born.
- 1958 Tony finds MITSFS.
- 1965 Sheraton-Boston and John B. Hynes Convention Center are built.
- 1966 Boston fans bid for the 1967 Worldcon. We lose.
- 1967 Tony & other local fans found the New England Science Fiction Association (NESFA). We start bidding for the 1971 Worldcon. Using the theme of cat and dragon, we win.
- 1971 Noreascon 1 attracts 2078 fans. Clifford Simak is the GoH and Harry Warner Jr. is the Fan GoH.
- 1974 Boston fans decide to bid for the 1980 Worldcon. We found Massachusetts Convention Fandom, Inc. (MCFI) to manage the bid. We use lobsters as our bid theme.
- 1975 Second tower of the Sheraton Boston is built.
- 1978 MCFI wins the 1980 bid, against an onslaught of cardboard ray guns, backrubs, and Balticokes.



- 1979 Fannish baby boom hits Boston, with four fannish children born within nine months of Iggycon. Mr. Harter serves as NESFA president while most of the club is involved in making Worldcon plans and changing lots of diapers.
- 1980 Noreascon 2 attracts 7027 fans. Damon Knight and Kate Wilhelm are the GoHs, and Bruce Pelz is the fan GoH.
- 1982 DEC employs about half of the active NESFen. Since the recession is finally ending, so does unemployment for many others.
- 1983 MCFI decides to start bidding for the 1989 Worldcon Real Soon Now. In the meantime, we select a theme (Alice in Wonderland), start a bidzine (*The Mad 3 Party*), and throw a few unofficial parties. New York also runs for 1989.
- 1984 NESFA buys its first PC. MCFI throws an informal party at Lunacon, decorates the room in guacamole, and selects green as its bid color. MCFI creates a large group Alice in Wonderland costume and wins a prize (Best Convention Bid) at L. A. Con II.
- 1985 NESFA buys a clubhouse in Somerville. Boston fandom learns the joys of "home ownership" by renovating the building. Monty Wells ascends to godhood in his role as construction site boss.



- 1986 The House of Roy, a long-time fannish haunt, closes. Fandom boos. MCFI moves its meetings from a church to the NESFA clubhouse. The first Staples Office Superstore opens in the Boston area. Fandom cheers. New York drops out of the race. MCFI wins the race for the 1989 Worldcon. We begin negotiations with the Sheraton-Boston and Hynes Convention Center. The Hynes has been reduced to a pile of girders as it is being rebuilt...err, renovated. The state of Massachusetts promises it will be done by early 1988. We wonder if we might need to throw a Worldcon without a convention center... In the meantime, we select Andre Norton and Ian & Betty Ballantine as our Professional GoHs, the Stranger Club as the fan GoHs. MCFI throws the 1986 SMOFcon, runs a truly legendary con suite, and unleashes the SMOFcon game on fandom.
- 1987 The "Boskone-from-Hell" happens. The Sheraton-Boston decides it doesn't want to host SF cons and tells us that we can't use the hotel for Noreascon 3. We wonder if we can throw a Worldcon without a major hotel... Our lawyers talk to their lawyers. We go to ConSpiracy, are impressed by the Fan Lounge, and wonder what kind of mixing area we can put together.



- 1988 The hotel negotiations are successful, and we have a headquarters hotel again. The Hynes is finished on schedule, so we have a convention center as well. Leslie Turek and *Mad 3 Party* are both Hugo-nominated, as is Merle Insinga. We go to Nolacon II and wind up throwing the Hugo Losers' Party, which turned out to be appropriate, as none of the local nominees won. We get lots of ideas for Noreascon 3. We remember that we need a mixing area in the Hynes, noting that Nolacon's mixing area, the French Quarter, is 1500 miles away. We tour the Hynes and are favorably impressed by the renovations.
- 1989 After an unbelievably busy, crisis-laden spring and summer, we get ready to throw a really big show. Priscilla & Mark wallpaper the bookcases in their living room with 80 square feet of program grid, which the programming staff fills up in a frenzy. Lexicon is converted from a relaxacon to a weekend-long planning meeting, with a break for a trip to Riverside Amusement Park on Saturday. We buy every park bench and white plastic chair Zayre's has to offer at cut-rate prices, hastening the chain's demise. Ellen Franklin relieves Hasbro of their old trade show decorations, transferring a truckload of goodies to Boxboro and to the ConCourse (did anyone actually buy that rocket ship?). Lots of people spend almost two weeks running N3. Then many of us go home and get sick. Eventually, we publish a memory book, so we can see what the rest of the convention looked like.

Noreascon 3 Report

by A. Joseph Ross

"It's a poor sort of memory that only works backwards," the Queen remarked.

Lewis Carroll

As expected, the 47th World Science Fiction Convention, held in Boston over Labor Day Weekend, 1989, was the largest ever!

At Noreascon Two, back in 1980, the entire con fit into the Prudential Center complex. This time the various convention functions had to be held at various locations around the city. The films, for example, were in the Kevin White Auditorium (formerly the Hynes). The Art Show took up the entire two floors of the Hynes Exhibit Halls, while the dealers (remember when they were called "Hucksters"?) had to be housed a couple of miles away at the Commonwealth Armory. The Isaac Asimov *Opus 300* and 70th birthday party was at Symphony Hall, and the autograph line stretched all the way to Harvard Square!

Following the custom of recent Worldcons, Hollywood's representatives attended the program items previewing upcoming attractions. As an avid film buff, I attended several of them. Gene Roddenberry's preview of *Star Trek: The Fifth Motion Picture* was another re-hash of old material, though I liked the part where Mr. Spock tries a Vulcan nerve pinch on a tribble.

The *Superman VI* slide show was somewhat better, but I can't see how they're going to carry a full-length movie on the premise of Superman's having to give up his super-dog because of the damage Krypto is doing to Metropolis's fire hydrants.

I missed the preview showing of George Lucas's *Skywalker's Children*, but I hear it was every bit as thrilling as its predecessors!

One of the high points of every Worldcon, of course, is the awards ceremony. New England's notoriously fickle weather cooperated, and the affair was held in Fenway Park (the American League schedule was arranged so that the Red Sox would be out of town this weekend). Fans have been nostalgic for the more intimate atmosphere of smaller Worldcons since long before I began attending, but this really was too big! If I could barely see or hear anything sitting along the first base line, I pity the poor fans out in the bleachers!

A relatively new Worldcon tradition, but a high point of Noreascon Three, was the President's speech. This continues a tradition begun at Viennacon in 1987 by Chancellor Krupp. Since there was a pouring rain on Friday, Fenway Park could not be used, and the President spoke at Boston Garden.

The program itself was run in twelve tracks in meeting rooms at the Sheraton-Boston, the Copley Plaza, and the Park Plaza. The costume competition ran for two days at Boston Garden. To think it used to be done in a single evening!

Those of us who came to the con will each have our own special memories, of course. There was the subway breakdown coming back from Boston Garden after President Cronkite's speech; the confrontation between the Dorsai Irregulars and the Secret Service; the hussade game at a municipal swimming pool; the SF music concert by John Williams and the Boston Pops; and, of course, the parties.

The Mayor's party at Parkman House was my favorite. That was where I met Vice President Travolta and Governor Lerner of Vermont, a long-time fan. I also met Jimmy Carter and congratulated him on winning the John W. Campbell Award for Most Promising New Writer. Let's hope he keeps his promises this time!

For this largest Worldcon ever the con committee had a paid staff whose offices took up an entire floor of the Prudential Tower. It was a fun con, but it was also a hassle getting around, and I don't think I'll go to another Worldcon in the U.S. for awhile. Ayatollacon, next year in Tehran, promises to be a smaller, more manageable affair. I had fun at Noreascon Three, but you folks who stayed home and watched it all on television didn't miss much.

(This appeared in *APA:NESFA* in December 1981 and was reprinted in *April* 1987.)



Convention Reviews

Science Fiction Chronicle, JR Madden

There were no official opening ceremonies, though the 50th Anniversary Party Thursday evening seemed to be that for most folks. Emcee for the event was Pat Cadigan and she got started only about fifteen minutes late . . . There was a lot of open space but not enough chairs for those attending. Most of the words from the stage went unheard by the crowd which was waiting for the promised free birthday cake. A representative cake was ceremoniously cut by Ms. Ballantine while four or more larger cakes were wheeled into the hungry mob for distribution. At a table near the stage, Dr. Isaac Asimov held court attended by Dr. Janet Jepson, Catherine & L. Sprague de Camp, the Milton Rothmans, Jack Williamson, Lloyd Arthur Eshbach, and Julius Schwartz.

Saturday at 11 a.m., Ian Ballantine presented a slide-illustrated talk as his GoH speech. The talk was a review of his and wife Betty's career in SF publishing, some of the innovative ideas they introduced, and some of their plans for the future. At 1 p.m., Isaac Asimov improvised entertainingly for an hour. He pointed out that all the authors who have been nice to him (e.g. Williamson, Simak, de Camp) have been accorded Grand Master status, while those who have not been nice to him have not. As Orson Scott Card has been extremely nice to him, Dr. Asimov expects him to the elevated to Grand Masterhood soon!

Saturday night saw the ceremony of the Hugos along with other awards. The con committee made the ceremony more ceremonial by having a procession with pomp and circumstance for the entrance of those nominated. Knights of the Order of St. Fanthony, in costume, with banners flying and other bearing the awards themselves preceded the nominees in each category. Most of the nominees were stoic throughout the ordeal. Frederik Pohl hosted the ceremony, maintained control throughout, sped things along, and presented all the Hugos to the winners.

Sunday was the day for two major events at the convention: the 50th Anniversary Brunch and the Masquerade. The Brunch,

the only time you had to stand in line at the Worldcon this year, featured several buffet serving lines through the waits were still as much as 45 minutes for some. Various notables had been asked to speak on how SF had affected their lives. Responses came from Isaac Asimov, Ian & Betty Ballantine, Jack Williamson, Terry Pratchett, Dave Kyle, Kees Van Toorn, Gregory Benford, Jane Yolen (who used poetry rather than prose), Forrest J. Ackerman, Mike Resnick, Takimu Shibano, Hal Clement, Richard Powers, Arthur C. Clarke (a taped message from Sri Lanka), Michael Whelan, Samuel R. Delany, Frederik Pohl, Emma Bull, Betsy Wollheim, Art Widner, and Anita Raj (a neo-fan at her first con!). About 1,000 attended the event, seeming to indicate that some fans like to have a food function at the Worldcon.

The Masquerade like most events at Noreascon, began almost on time in the Auditorium with the balcony full and the floor area almost full. The con committee had thoughtfully prepared a program for the evening, listing the particulars of the 55 entries. Pat Kennedy served as Master of Ceremonies, with the primary judges being Ann Chancellor, Janet Wilson-Anderson, Patti Gill, D. Jeanette Holloman, and Michael Symes. Auxiliary judges were Ron Robinson (originality) and Peggy Kennedy (workmanship).

Monday, at 2 p. m., the Closing Ceremonies, led by Professor Anthony Lewis, featured the passing of the flamingo to the ConFiction committee, followed by a retrospective slide show of the convention. The slide show, with musical sound track, illustrated the setup of the con, the guests, the major events, and the committee itself who did all the hard work.

The "nerve center" of the convention for most attendees was the ConCourse (Hall C in the Hynes). It replaced the traditional con suite and worked very well. Due to contratural . . . [issues] . . . food and beverage service was not to everyone's liking, but turned out better than most had anticipated. The ConCourse brought together in one room many aspects of fandom which are usually widely separated. There were fine exhibits on the history of Worldcons, bidding, costuming, and fanzines. Convention information and other services were handy. Future Worldcon bidders had their tables along one wall. Lots

of benches, sofas, and chairs provided space to sit and visit with friends while watching everyone else walk by.

The essential publication for the convention was a 64-page, 8½ X 11, newsprint program booklet (not a *pocket* program). There was the all-inclusive program listing, program-by-category listing, index by program participant, autograph schedules, film schedule, directory to the hucksters' room, maps (absolute necessity) of the Hynes, Sheraton, and Hilton, a restaurant guide, etc. At noon on Saturday, there were twenty-two different items listed under programming, not counting dealers, art show, and films.

The convention's Souvenir Book, with a beautiful wrap-around cover by Bob Eggleton, is a wonderful resource volume. There are numerous articles by and about the major guests of the convention. Also, various pros and fans were asked to create a series of articles about each of the past Worldcons. Susan Schwartz wrote a very fine "NeoPro's Guide to Fandom and Con-Dom or Safe SF." There is a listing of North American SF clubs, compiled by the DC-in-'92 group. A list of Eastern European SF clubs is included as well.

The opening of the Art Show was delayed due to the city fire marshal's dislike of the lighting system, which had to be redone. When the doors did open to the membership, almost everyone was overwhelmed by the beauty and quality of the show. The scope of the show is simply beyond this reporter's ability to communicate to you.

Every year, a strange group of fandom gathers in the early hours of the morning at the Worldcon, usually about 9:30, before anyone else is up. A solemn bunch, their bible is *Robert's Rules of Order, Revised*. They decide how the Worldcon should really be run and what Hugos should be awarded. This is the Business Meeting of the Worldcon: Biz Meet Fandom. Those participating in the Business Meeting constituted about 2% of the attending membership.

This year, chair of the Business Meeting was Donald Eastlake with Bruce Pelz serving as deputy. Kent Bloom was Secretary with Rick Katze as Timekeeper though he did have trouble with the electronic stopwatch early

on. Marine Sergeant Theresa Renner, in uniform, was the first-ever Sergeant-at-Arms. The best quote of the whole affair would have to be chair Eastlake's "The ballot (for the 1993 Worldcon site selection) is fixed."

Items up to be ratified having been passed last year in New Orleans: extension of WSFS membership to anyone who had ever joined a Worldcon (defeated); no double skipping of regions (defeated); mark registration committee term of office (adopted). Items passed and requiring ratification next year in The Hague: allowing "none of the above" to win for the NASFiC; cutoff of 31 December for the right to nominate for the Hugos, increase the maximum allowable conversion fee to twice the voting fee. The meeting recommended to the next 3 Worldcons that a special Hugo be awarded for Best Professional Artwork to "test the waters." Other items: an editorial committee was named to work on/produce a Guide to Running a Worldcon; a Hugo Trophy Preservation Committee was formed; a study committee on "strange parliamentary devices" was appointed.

The Science Fiction Writers of America (SWFA) held a special auction on Saturday to benefit author Robert Adams, who is undergoing treatment for lung cancer. Conducted by licensed auctioneer Jan Howard Finder, the auction raised \$3,200.

Science Fiction Chronicle, **Andrew Porter**

As always, Noreascon was a roller coaster of emotions, energies, and hours of sleep. And I don't even like roller coasters.

I think the Masquerade costumes should stand by themselves. Given the materials many of them are made of, that's literally quite possible.

Seriously, they are beautiful, cleverly made, worn well, presented amusingly or stunningly. Some costumes are made by others to be worn by those skilled in the dramatic arts. Some are worn by their creators, who, as the years go by, graduate from exposing vast and interesting areas of flesh to the creation of costumes which clothe their wearers in a veneer of beauty, wonderful materials, and impressive workmanship.

It's this last group of costumers whom a appreciate most. They have transcended

their own selves and are no concentrating on creations that stir the sense of wonder within us, that make statements about their own abilities. They seem to compete with themselves, year by year, to stun us with their creativity. They are Master Class costumers, and I appreciate their efforts.

Locus, **C. N. Brown**

Noreascon Three was not only the best run Worldcon ever held, it had the most comprehensive historical perspective of fans and conventions ever attempted—and it succeeded admirably. 1989 marked the 50th anniversary year of the first world convention. Forry Ackerman appeared in part of the costume he wore half a century ago. Surprisingly, there was in incredible number of original attendees also present, including Sam Moskowitz, Fred Pohl, Isaac Asimov, Dave Kyle, L. Sprague de Camp, Jack Williamson, Charles Horning, Lloyd Eshbach, R. D. Swisher, Milt Rothman, Julius Schwartz, Robert Madle, Art Widner, etc. A huge anniversary cake, which cost more than ten times the entire budget of that original convention, was quickly consumed at the 50th Anniversary Party which was held this year instead of a Meet the Author social. There were excellent historical exhibits of fandom, fanzines, conventions, convention handling, etc. as well as contemporary exhibits on fanzines and world-wide fandom. This exhibits will be added to, and will travel to future Worldcons.

Instead of a single Fan Guest of Honor, Noreascon celebrated the birth of official Boston fandom in the Stranger Club, formed nearly 50 years ago. Again, a surprising number of the original members were present, including Art Widner, Hal Clement, Russ Chauvenet, the legendary (even then!) R. D. Swisher, Chan Davis, and Tim Orrok. There was, again, a feeling of history involved because all these people were taking part actively.

The sense of history and its continuation into the present was best summed up at the Anniversary Brunch, where speakers from the oldest fans to someone attending her first convention talked about their involvements, their discoveries, and how their lives were

affected. It was a very moving experience, and something like it should be held more often.

The convention ended by creating its own instant history—a slide show on what went on during it six days—up to and including its closing events!

There were very few complaints on any level. Most of the professionals were not as satisfied as usual, but it wasn't because of anything wrong. They were treated well, but were not the center of attention. This was definitely a fan-oriented convention. The presence of only a cash bar and a few light munchies in the SFWA area, located in the Outer Mongolian part of the Hynes, didn't help. The place also had all the ambiance of a high school gym. One the other hand, the fan areas, especially in the ConCourse, with benches, couches, and color, were much better places to sit and talk.

Because of various hotel problems, the convention committee was forced to hold more of the social events and parties in the convention center where only expensive catered services could be used for food and drink. Although it detracted from the SFWA area, it definitely added class to the various bidding parties and other open events. There was more room—and less juvenile behavior. The hangers-on looking for free drinks had to go to the much more crowded publishers parties held in tiny suites several hotels away. Noreascon Three may have been the most well-behaved Worldcon in years, as well as the best-organized. Future Worldcons have a new high water mark to aim for.

Locus, **Jane Jewell**

All the major events—the Hugo ceremony, panels, dealers' room, as well as many parties—were held in the Hynes Convention Center, an amazingly byzantine, cavernous building with two-story ceilings, long, wide corridors, and huge function rooms that even 7,000 attendees could not fill. The building is so massive that you could easily turn the wrong corridor and suddenly find yourself lost in the silent hallways with no indication that a large convention was going on. On the plus side, the con never felt crowded. As everything was on just two levels with access by escalators and stairs as well as elevators,

there were no traffic bottlenecks nor the usual elevator crush. And it was always easy to find a quiet place to talk.

One of the really fine areas was the ConCourse, a combination hospitality suite and exhibition area. This huge function space next to the dealers room was broken into areas for various activities, administration & information, and exhibits. There was a snack bar in one corner, and comfy couches and arm chairs were scattered about. The committee did an admirable job of transforming a large barren place into an inviting/exciting focal point of the convention. Peggy Rae Pavlat and her crew deserve high praise.

The exhibits were quite impressive. One of the most popular was the display of half a century of fanzines. At the Anniversary Brunch, Greg Benford mentioned he was surprised to come across one of his own efforts from the age 14. Alice in Wonderland has long been one of the themes of Noreascon's bid parties and masquerade groups. The Alice Exhibit on the ConCourse included rare books... and a magnificent stained glass window depicting Alice and the caterpillar. At the Hugo display, there were Hugos from almost every year since the Hugos began in 1953. It was interesting to see the different designs that have been used over the years. Some were very elegant, others were rather clunky. The History of Costuming display was stunning, featuring winning costumes from previous years' masquerades. There were also several displays from foreign countries. Quite a few clubs and organizations, including several computer bulletin board groups, had displays or booths. I especially liked the fannish t-shirt display and the Mike Jittlov film booth.

Programming at Noreascon Three was excellent and incredibly varied. The program book listed 833 scheduled items, including panels, films readings, autograph sessions, and the major events. There were science sessions, panels on every aspect of writing and publishing as well as various sub-genres. Other panels covered films, art, costuming, and the history and sociology of fandom. Other events included belly dancing, folk dancing, skits, trivia games, pun contests, and lots of games and role-playing. [N3 also featured two Nobel-Laureates: Rosalyn Yalow and Sheldon Glashow.]

At a panel on fantasy, Andre Norton noted there is a vicious cycle where publishers don't like to look at new authors unless they have agents. But it's hard to get an agent without a sale first. For her anthologies, Norton tries to get as many new writers as possible.

A big hit was the skit "The Palace of Passion," an allegory, written and directed by Esther Friesner. It had a star-studded cast that included Friesner as Passion, with David Hartwell and Jane Yolen as Passion's minions, Lust and Lechery. Susan Schwartz played Virginity, which her companion, Virtue, was played by Harry Turtledove. Don Sakers was Bawd to Garner Dozois' Pander. Craig Shaw Gardner was King Cupid with Susan Casper as a member of his court. Keeping it in the astronomical family, Elizabeth Moon was Dame Venus. And our hero, the Virgin Knight, was none other than Bruce Coville. Friesner assured that there was absolutely no typecasting. None. The play was such a success that it may enjoy a revival at a future con.

Locus, Mike Glycer

Noreascon gave each [Hugo] nominee a 1½" replica of the Hugo. I attached mine to my membership badge, which by then was looking satisfyingly like the fruit salad on the uniform blouse of a *commandante* in the Bolivian Coast Guard.

The membership badge was a great big laminated square with your name and town in LARGE laser-printed letters under a blue line-drawing of a Cheshire cat in a space suit. The cat grinned through its fishbowl-shaped space helmet and held a part horn in one paw.

Attached to my badge with duct tape was a "gizmo" identifying me as part of the Program Division. Staff wore them to be readily accessible to members. I had five ribbons attached to my gizmo: A green Committee, a maroon Program Participant ribbon, an orange Hugo Award Nominee ribbon, a black Exhibitor ribbon, and one of Seth's yellow Hoax ribbons. I'd have made it into the *Guinness Book of World Records* if I'd found the time to claim my sixth ribbon, the half-white, half-red one given to the press.

The Fireman

by Kurt Siegel

The Story of a Seduction by the Dark Side of the SMOF

Although I hardly felt like a Worldcon Virgin, N3 was my first. I knew several folks on the concom, so I figured that I'd put in a bit of time working, just to break up any "monotony."

Anyway, since I'd arrived early, I made a wild guess that helping out at registration would let me see people as they came in, and let me go directly to the head of the line when it was my turn to register. So Wednesday and Thursday found me merrily working, laminating badges, sorting signs, hanging signs, and doing exactly what I expected: Meeting my friends as they got there.

I felt like I'd tapped into some kind of hidden, secret power. You could say I'd discovered the Dark Side Of The SMOF.

However, everyone needs a break eventually, and mine came early Thursday afternoon. I'd snuck into the secret Gizmo Lab, and had hung a **WATCH THIS SPACE** gizmo from my **REGISTRATION** gizmo. Armed with a few bucks, and the sense of well-being that only a neo can draw from a Gopher ribbon, I went upstairs to visit the Hucksters' Room, and to choke down an ARA hot dog. I promised Ruth I'd be back in an hour.

The Hucksters' Room was enormous. I saw more books in that place than most public libraries had. Miles of chain mail, yards of dragons, costumes both imaginative and mostly imagination appeared before me, a blur of excess. I was in the midst of the largest gathering of fen I'd ever experienced, and I felt... at home. Alive. As if the money was going to jump out of my pocket and start spending itself. I was...

"Kurt Siegel, report to the CompuServe booth."

Huh? Was I being... paged?

"I said, Kurt Siegel, please report to the CompuServe booth."

I was being paged.

I wandered along, figuring that someone needed a break. I'd told Wilma I would take a turn at the CompuServe booth. No problem. I didn't have to be back at Reg for 45 minutes.

I smiled when I got to the CIS display. Several of my favorite people were there, after all. Wilma Meier, Rita McConville, Barb Delaplace, and Theresa Renner.

Surprise! This is **really** a story about TR.

Memories can be funny things, distorting truth and modifying situations from what actually happens, but as TR put her arm around my waist, I heard in the background an Angelic Chorus... a Heavenly Host... or a Solitary Voice in the Wilderness.

It was giggling.

As we walked down the ramp from the exhibition hall, I vaguely heard what TR was saying. Something about the Art Show, and minor problems, and the phrase "You can speak fireman..." are about all I remember. Not that it really mattered, since she had timed everything perfectly: we arrived at Ops before I ever had a chance to ask any questions.

"Mark, this is Kurt Siegel," I heard TR say. "He's the fireman I told you about."

I turned, and found myself staring at a ribbon that said **CHAIRMAN**. Awed, flabbergasted, and just starting to make sense of the situation, I think I stuttered out the word "Hello," as I had my hand shaken.

Things really started to blur about this time. I recall having a phone and chair pointed out to me, and someone saying, "Okay, let's get him a staff ribbon!" A pen and beeper were thrust into my hand, along with a sheet explaining how the beepers worked. TR, smiling and waving, disappeared out the door.

And I suddenly realized I wouldn't make it back to Registration that day.

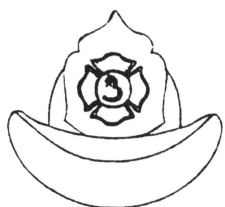
I spent the next few hours on hold, mostly calling various manufacturers of hanging cloths that were used by the Art Show, and asking about city of Boston fire ratings. "We have Las Vegas," they said, "and New York, Chicago, and maybe LA. But not Boston. They should accept other certificates."

"Boston doesn't accept the other certificates," I replied. "They have stricter requirements than the other cities."

"Sorry," they all told me. "Maybe in a couple of months..."

But the Art Show is supposed to open **today**!

What to do when the Fire Marshal leaves town...



I called the Fire Department, attempting to reach Lt. Joyce, the Fire Marshal who had closed the show. I got his secretary at 3pm, on Thursday. However, since it was the Labor Day weekend, he'd already left town. Until Wednesday. The order to close stood.

The office was starting to get a little close by then, and people were asking very often if I'd made any progress. I was also beginning to feel a bit worried, wondering how badly I was going to let all these people down.

So I took a walk across the street, and visited the local fire station.

I'd been in this station previously, in February 1987. This is where I'd learned about the silly, oversensitive fire alarm system the Sheraton had installed, with the five to seven false alarms every day. This was the place where I figured someone could point me in the right direction for help. This was the place where I heard...

"That guy? He's a real dog! What'd he do to ya?"

TR was right. I spoke the language.

I explained the situation to the station officer, and asked if he knew someone who could help. Two minutes later, I was on the phone with the District Captain, explaining the story. Five minutes after that, Captain Cohen was at the station. Another ten minutes, and we were touring the Grand Ballroom. Within minutes, a compromise was reached: The Art Show could open to the general public, without lights, provided a Fire Rating certificate was received for the hangings. Until that time, a Boston firefighter had to stand by in the show.

Most importantly, we could hold the Artists' Reception that night.

We had, in a manner of speaking, achieved coolness.

Everything moved rapidly the next morning. Phone call after phone call, I was placed on hold, given new numbers, names so rapidly that I couldn't get them written down, and had to move on. Noon, and the official Art Show opening, was nearly upon us. At 11, we finalized plans to have a paid detail from the Boston FD stand by.

At 11:45, I hit pay dirt.

One of the myriad phone calls I placed happened to reach the Deputy Fire Chief in charge of Fire Prevention. As luck (pure, dumb luck!) would have it, the FD Chemist had just sat down in the Chief's office, and I was finally talking to the right person.

I explained the situation, and he said fire ratings tests take three weeks. And this, he reminded me, was Labor Day Weekend.

I considered begging, pleading, crying, demanding, and lying to him. Bribery entered my mind. Terrorism was another option I rejected. Finally, in desperation, I told him the truth. That the convention only ran for Labor Day Weekend.

Silence at the other end of the line. I was ready to start sweating big time. He asked "Can you bring a 12" square sample and a check for \$10 to me within a half hour?"

I assured him that we could, come Hell or High Water.

He gave me directions.

I don't remember if my feet were actually touching the ground when I hung up the phone, but I somehow kept from screaming as I went to find Mark. I told him, rather excitedly I think, of what was to happen, and he called for a volunteer to bring the sample to Fire Headquarters.

It was Noon. The Art Show, albeit unlit, had opened On Time.

At 12:20, I had Test Report 24-130 in my hot little hands, and copied the sucker for each section of the show. A flurry of activity overtook the Art Show, as lighting fixtures and wiring were replaced, new extensions were everywhere, and people worked feverishly, completing the required changes.

My job was finished. However, I had to keep the beeper for the remainder of the weekend, "just in case." (Fortunately, it never went off!)

I found TR, and told her that all was copacetic.

And that I would never, ever forget: If not for her, I wouldn't have ever become involved, beyond the occasional gophering. Now, we all know who to blame.

Thanks, Theresa.

Committee & Staff

1. Registration

John Lorenz, Sharon Sbarsky

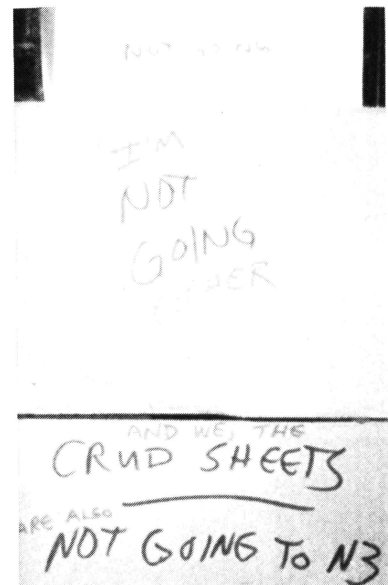
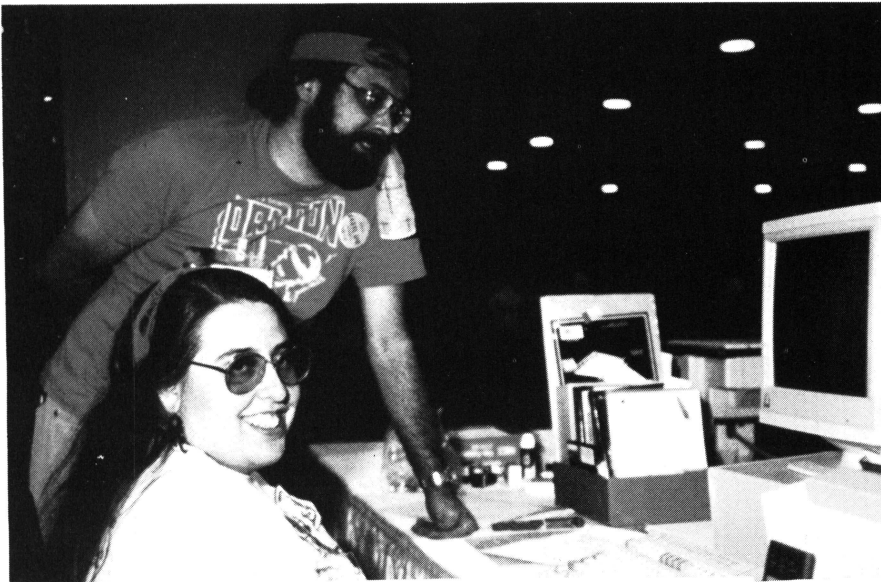
2. Registration

L. Ruth Sachter, Steve Whitmore

3. Not Going to N3

4. ConCourse

Dan Hoey, Selina Lovett, Erwin "Filthy Pierre" Strauss, Fred Isaacs, Sue Isaacs, Bill Lehrman, Jane Hawkins, David Nathanson, Helen Nathanson



Committee & Staff

1. Facilities Operations

Eric Guy, Bobbi Armbruster

2. Information

Deb Notkin

3. Relaxing in the Den

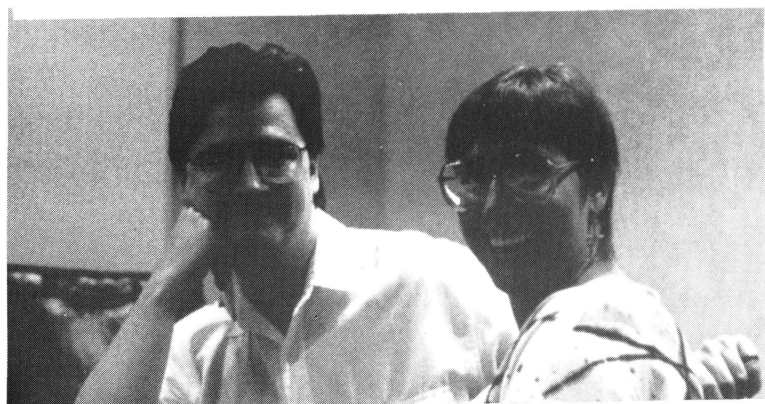
Andi Shechter, Spike Parsons, and Friend

4. YA Program

Tony Lewis

5. Art Show

Marianne Petrino-Schaad, Tom Schaad, Joe Mayhew, Mike Zipser, Winton Matthews, Claire Anderson, Dave Anderson, Gay Ellen Dennett, Chip Hitchcock





1. Boxboro

Pat Vandenberg, Allan Kent

2. Boxboro

Larry Niven, Fuzzy Pink Niven, Greg Thokar, Mark Norton

3. Handicapped Services

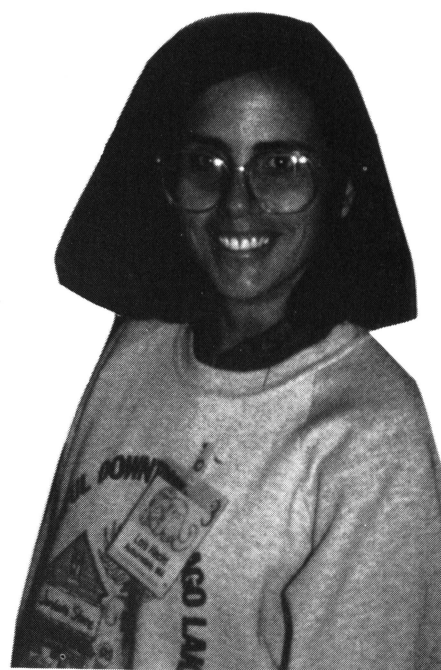
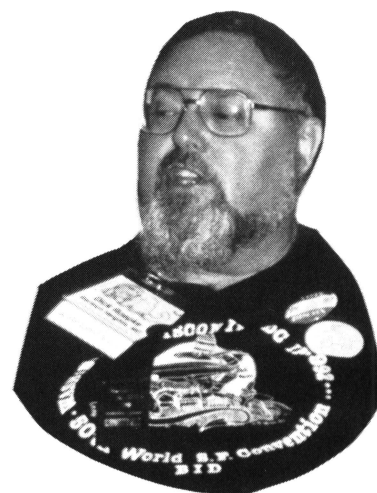
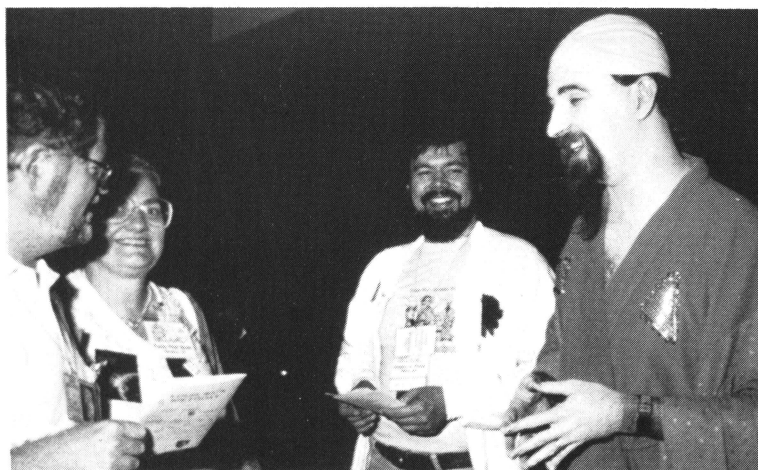
Dick Roepke

4. Program

Patty Wells, Ben Yalow, Saul Jaffe

5. DragonsLair

Lois Hecht



Professionals

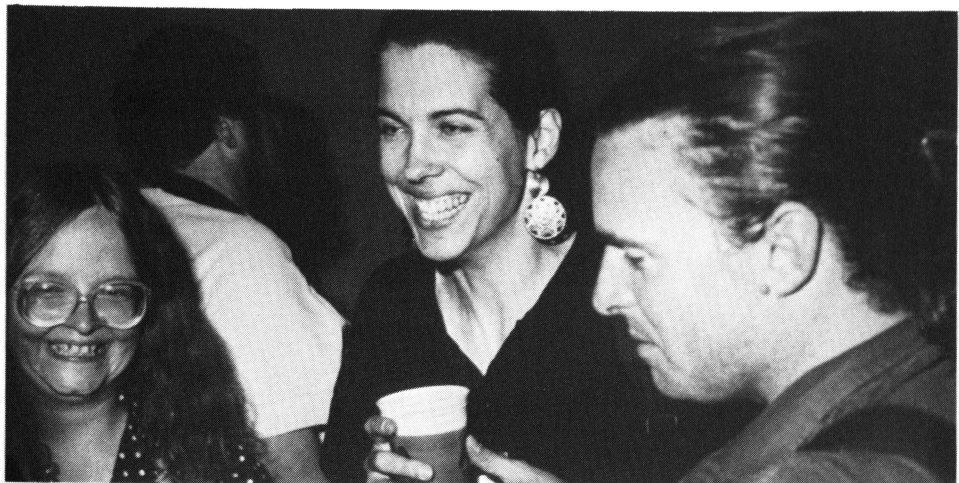
1. Ellen Datlow



2. Frank Kelly Freas and Laura Freas



3. Pamela Dean, Emma Bull, Will Shetterly

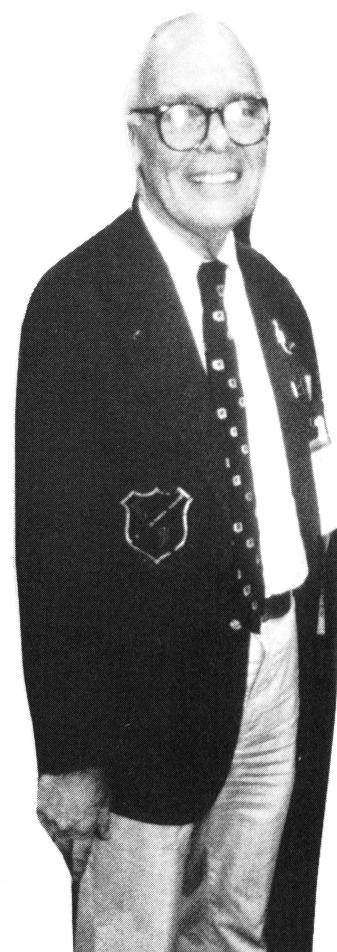




1. Connie Willis

2. Isaac Asimov

3. Hal Clement



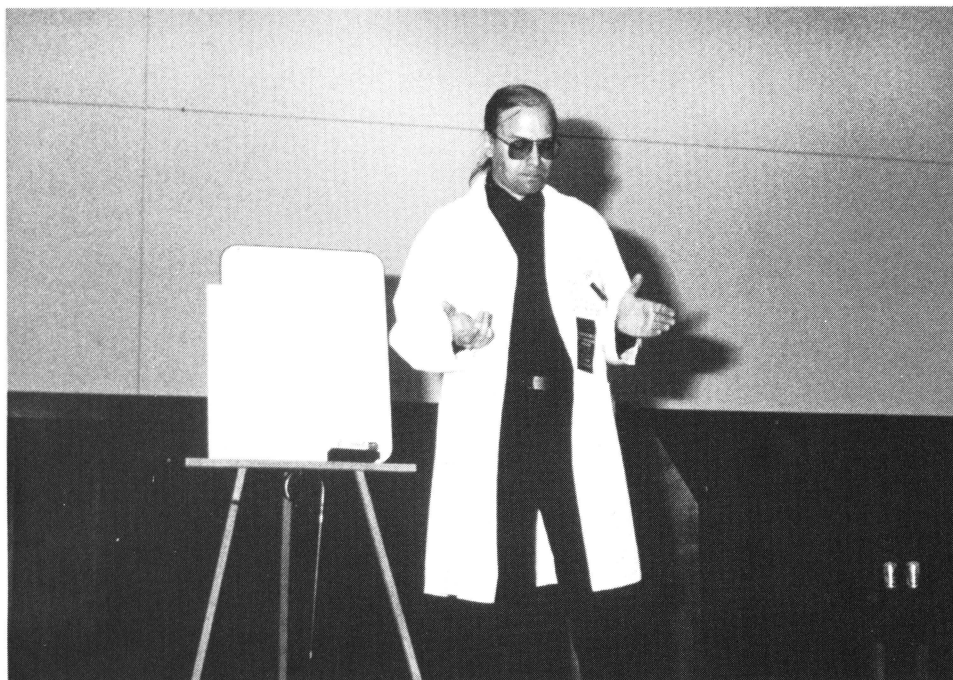
Professionals

1. C. J. Cherryh
(RK)

2. Tom Doherty,
Brian Thomsen
(RK)

3. Toni Weisskopf
(RK)

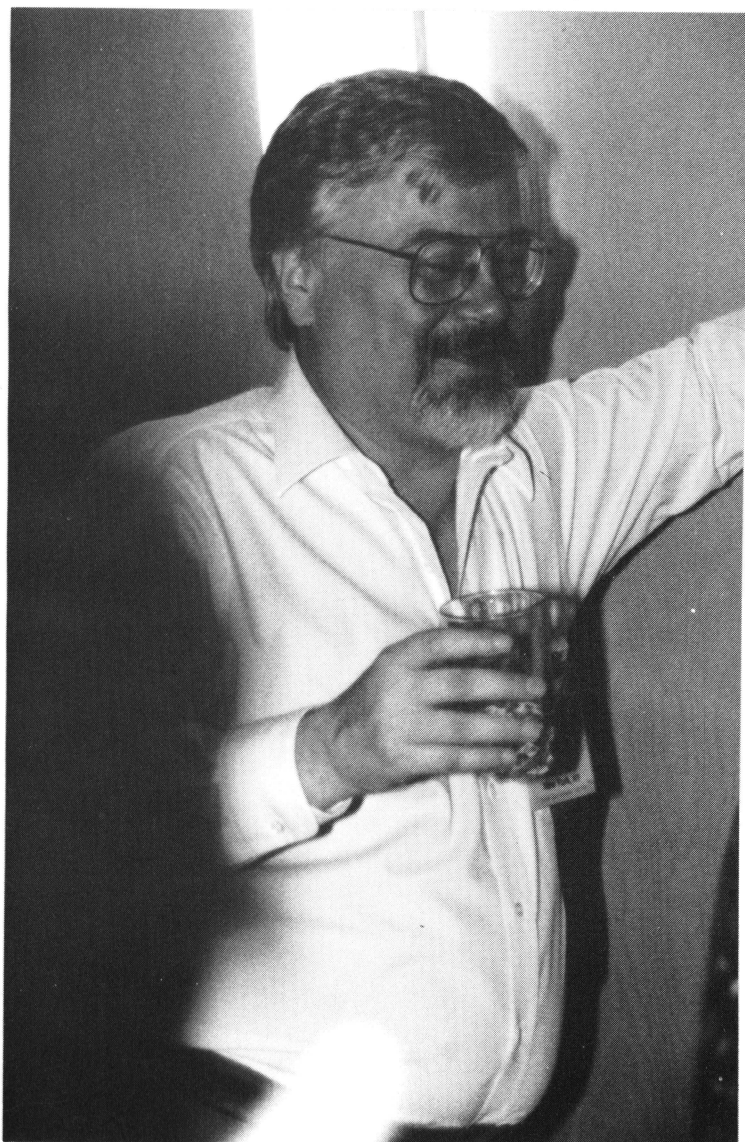




1. Ask Dr. Science
John M. Ford

2. Jim Baen
(RK)

3. Gryphon Award Winner
Elisabeth Waters
(RK)



Banquet

1. Gregory Benford

2. Art Widner

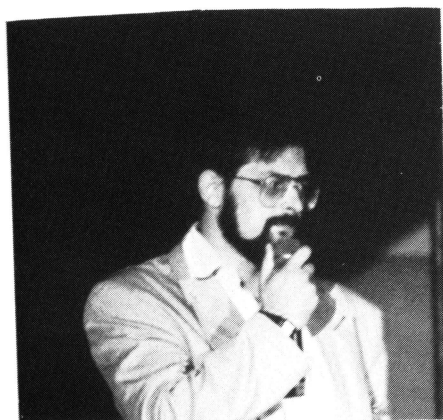
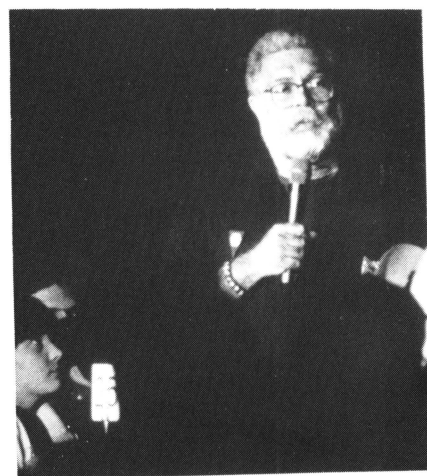
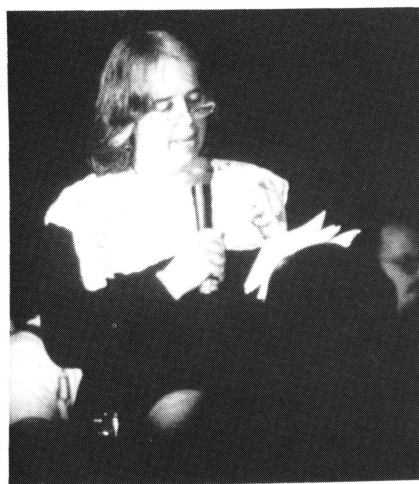
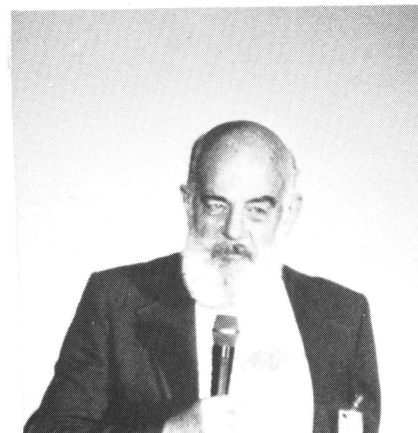
3. Betty Ballantine

4. Jane Yolen

5. Samuel Delany

6. Kees Van Toorn

7. Kath Horne, Peggy Rae Pavlat,
John Sapienza



Our Guests



1. Guests of Honor
Ian & Betty Ballantine



2. Guest of Honor
Andre Norton



3. Fan Guests of Honor: The Stranger Club
Robert D. Swisher, Russell Chauvenet, Art Widner, Hal Clement, Tim Orrok, Chan Davis

Our Committee

1. Division Directors

Fred Isaacs, Don Eastlake,
Jill Eastlake, Ellen Franklin,
Priscilla Olson, Peggy
Rae Pavlat, Dave Cantor,
Andi Shechter, George
Flynn, Jane Wagner, Ben
Yalow, Ann Broomhead,
Mark Olson, Jim Hudson,
Leslie Turek



2. Board of Directors

Ann Broomhead, Mark
Olson, Jim Hudson, Leslie
Turek



3. Information Area

Charles Seelig, Debbie
Notkin, Clint Bigglestone,
Sara Paul, Chris Callahan



4. Hugo Ceremony Staff

Georgine Symes, Laurie
Mann, Andy Robinson,
Dave Kyle, Donny Eastlake,
Jill Eastlake, Don Eastlake,
Steve Koon, Richard Hill,
Laurel Cunningham





1. Clubhouse
Move-out

2. Moving
Truck Move-in

3. Services
Division Heads
Jim & Laurie
Mann

4. Art Show
Lighting
Monty Wells



5. Art Show
Area Heads
Dave & Claire
Anderson

6. Art Show
Area Staff
Elisabeth
Pearse

Anniversary Party & SF Tonight

1. Anniversary Party

Paula Lieberman, Andre Norton, Hal
Clement, ??, Betty Ballantine, Ian
Ballantine



2. Anniversary Cake



3. SF Tonight Band

Heather Wood, Betsy
Mitchell

4. SF Tonight

Tappan King, Hal Clement,
Art Widner





Boxboro

1. Boxboro Grand Tour
Louis Wu & Entourage

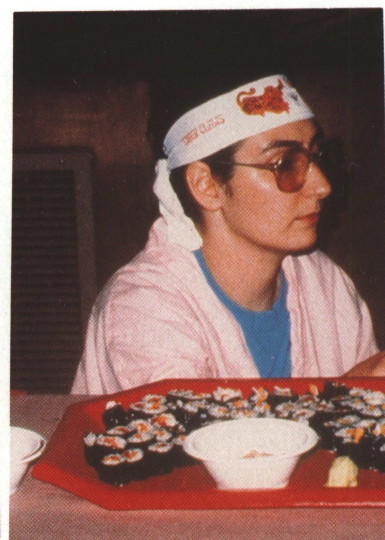
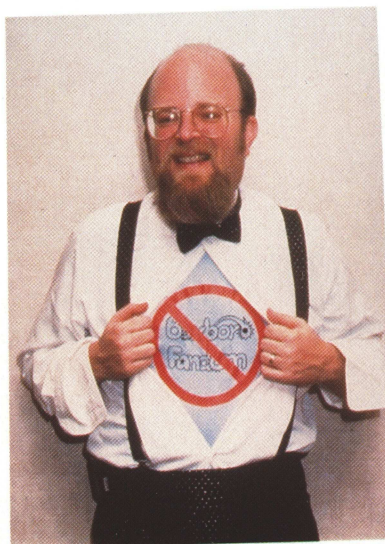
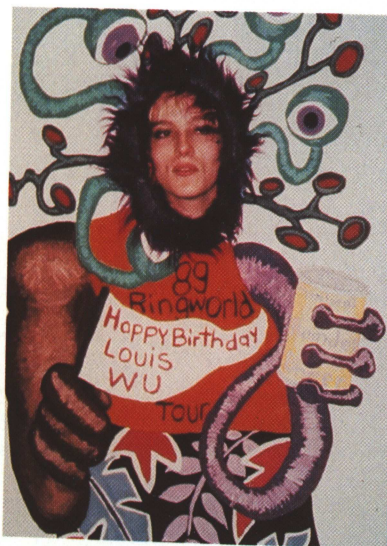
2. Big Birthday Card

3. No Boxboros
Jim Hudson Just Says No

4. Sushi!

5. Harlequin
Jim Whelan

6. Costumed Fan



Hugo Ceremony



1. Special Committee Award Recipient

Susan Schomburg accepts for
grandfather Alex Schomburg, meets
Fred Pohl

2. One for Each Arm! (RK)

Frank Marshall

3. Hugo Kickline

Fred Lerner, Judith Tarr, Sandra
Miesel, ??, Susan Schwartz, George
Alec Effinger, Esther Friesner, William
Wu



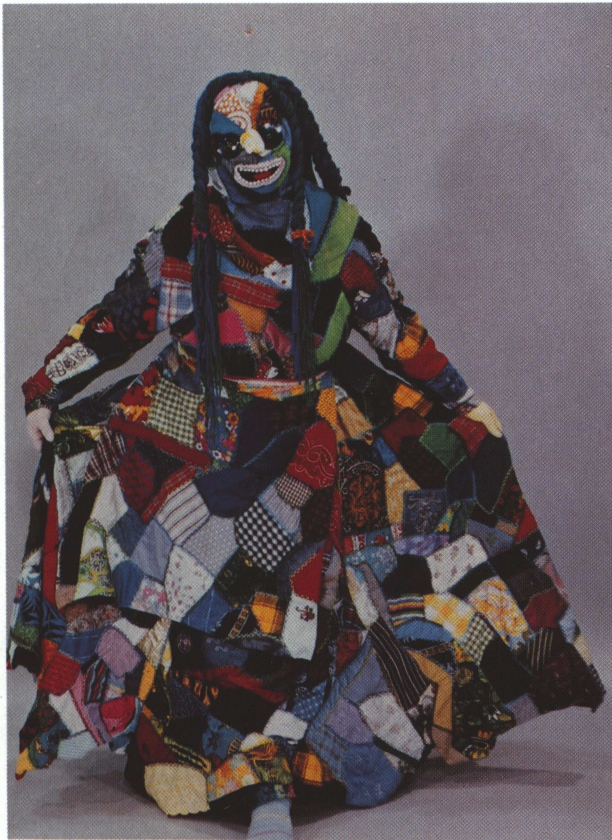
Masquerade



1. Gowned Woman (RK)

2. Traveling Art Show
Roberta Rogow

3.



1. Scraps, the Patchwork Girl of Oz

Deirdre M. Rittenhouse

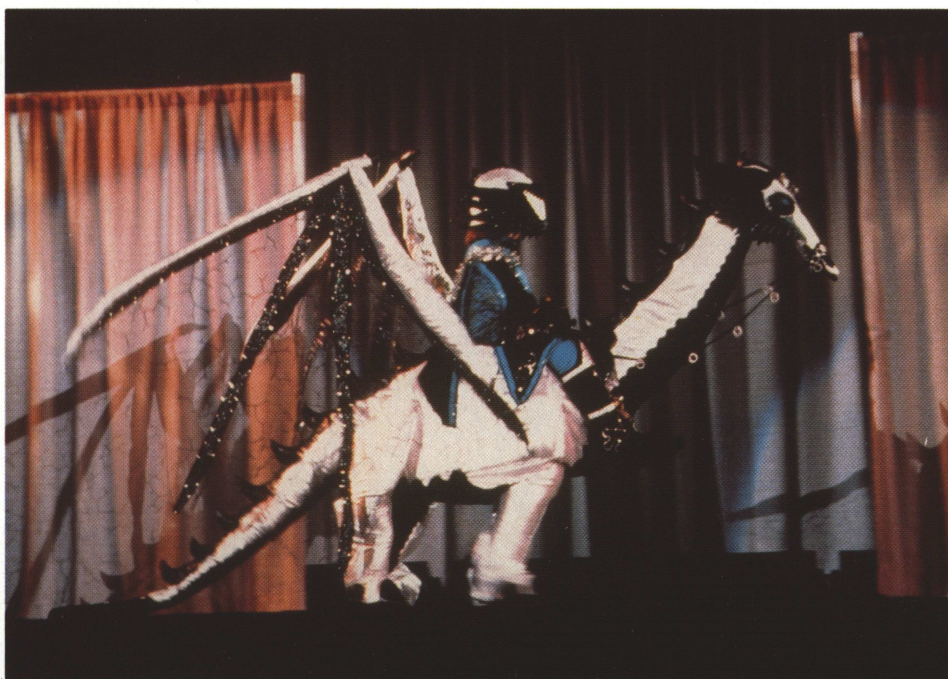
2. Heinlein Costume

Animal X

3. The Court of the Peacock King

Kathy & Drew Sanders, Caroline Julian, Barb & Reg Schofield, Martin Miller, David Graham, Neola Caveny, Robbie Cantor





1. Heinlein Costume (RK)
Tim Smith

2.

3.

Art Show



1. David Cherry



2. Jael

3. Overview of the Art Show





1. Michael Whelan

2. Stained Glass
Dottie Collins

3. Don Maitz

Color Collage





ConCourse



1. Hugo Exhibit

Bruce Pelz, Moshe Feder, Lise Eisenberg,

2. Hall Costumes

3. Tear Down Crew

Paula Lieberman, Gay Ellen Dennett, Leslie Mann, 'Zanne Labonville, Bill Jensen, Fred Isaacs, Sue Isaacs, Debbie King, Jim Mann, Peggy Rae Pavlat, Ann Broomhead, Joe Rico, Rick Katze, Dave Cantor, Bruce Pelz, Laurie Mann, Jane Wagner, Dan Hoey, Dick Roepke, Chris Callahan, Finnish Fan





Alice in Wonderland Artifacts

1. Alice in Wonderland Window

From the collection of Kurt Baty and Michele Doty

2. Alice in Wonderland Costumes

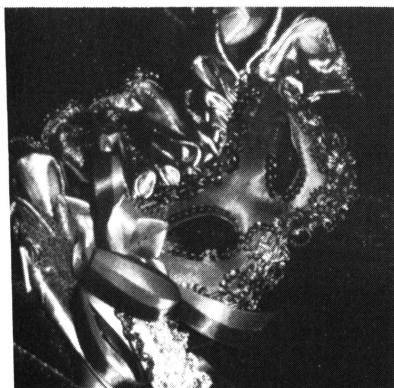
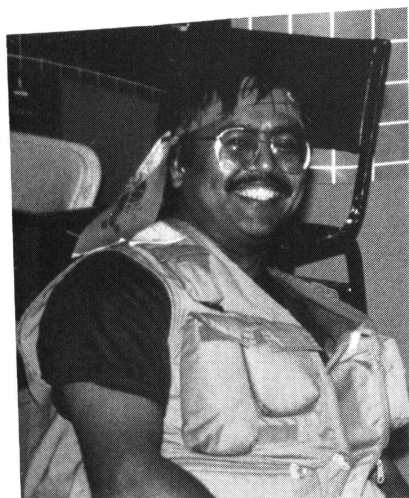
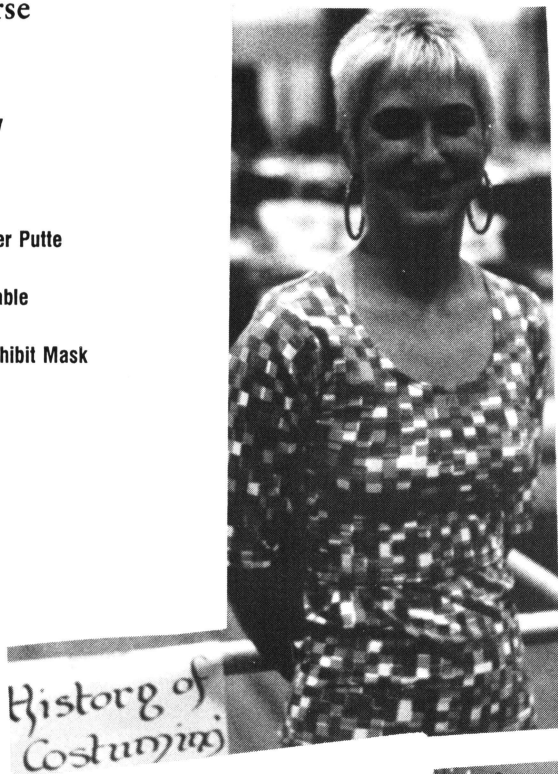
Award-winning costumes at L. A. con II





ConCourse

1. Pamela Troy
2. Benched
3. Larry van der Putte
4. Worldcon Table
5. Costume Exhibit Mask
6. Relaxing



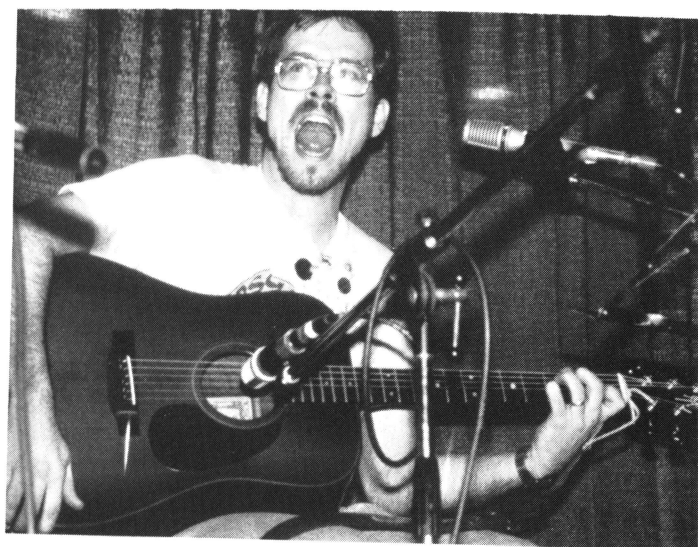
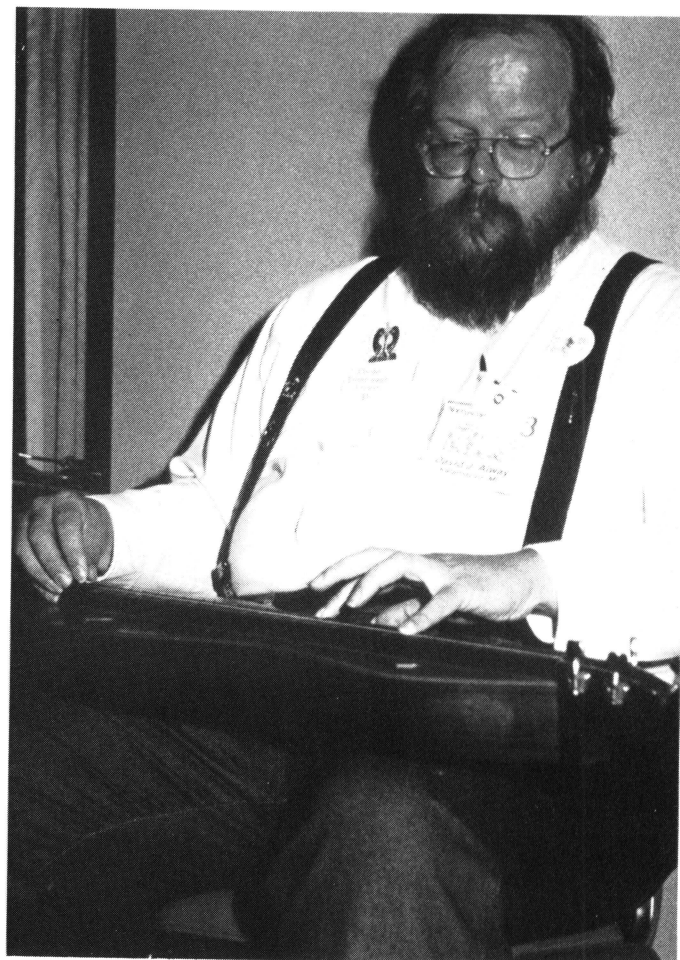
1. Filthy on the Piano: Erwin "Filthy Pierre" Strauss

2. Guitarist

3. Musician: David J. Alway

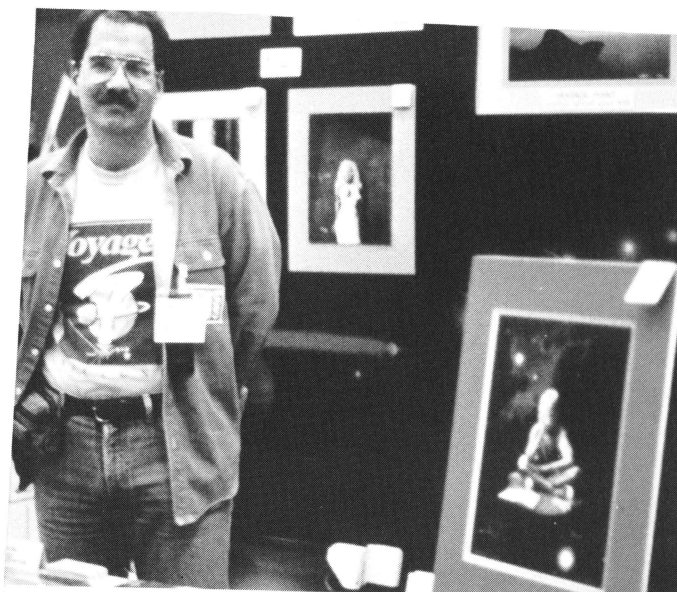
4. Singers: Dave Clement & Krissy Benders

5. Filking: Lee Gold



Hucksters

1. Printmaster



2. Shirtmasters Matthew Alschuler

3. Paintmaster

4. Aboriginal SF Table Mary Ryan



1. White Board Quips

2. Best Professional Artist

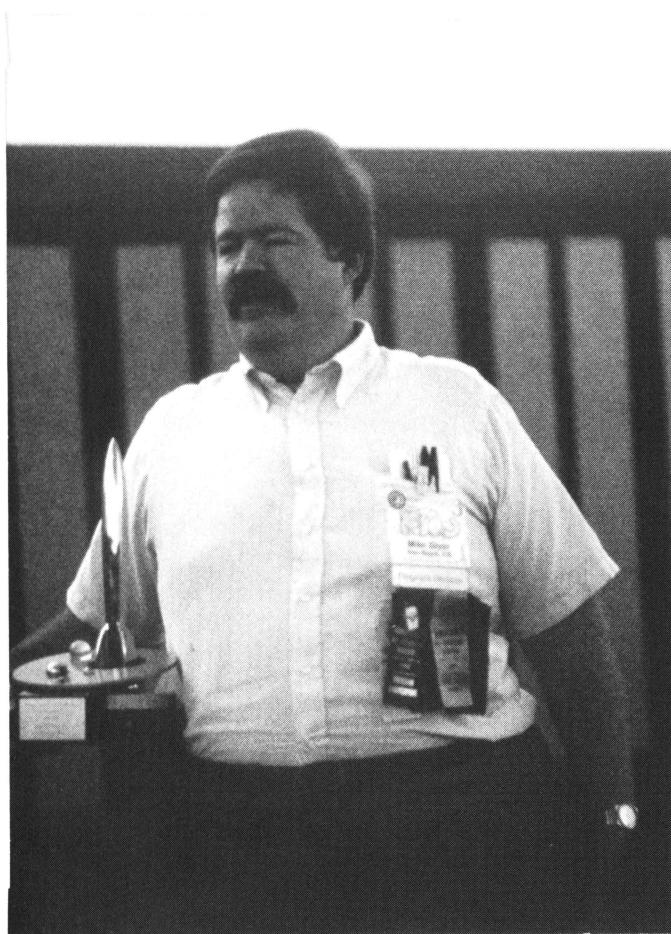
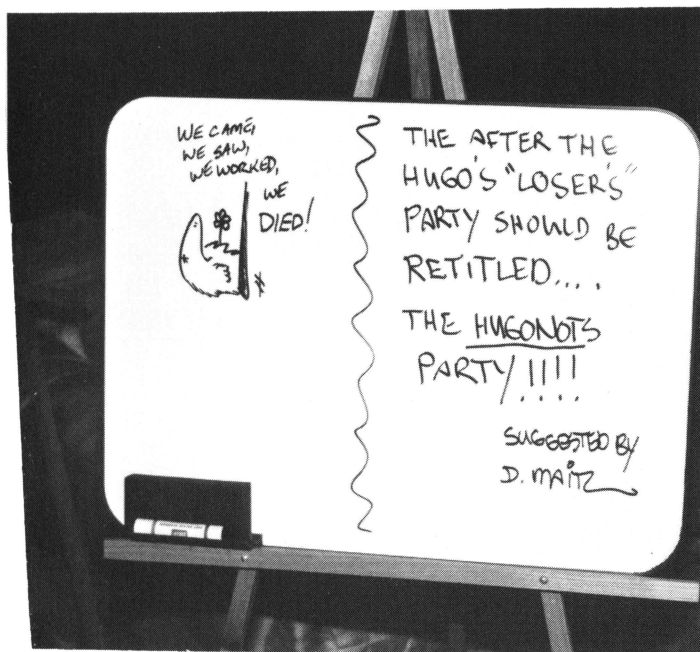
Alexa Price-Whelan & Michael Whelan

3. Best Fan Writer

Mike Glyer

4. Special Committee Award

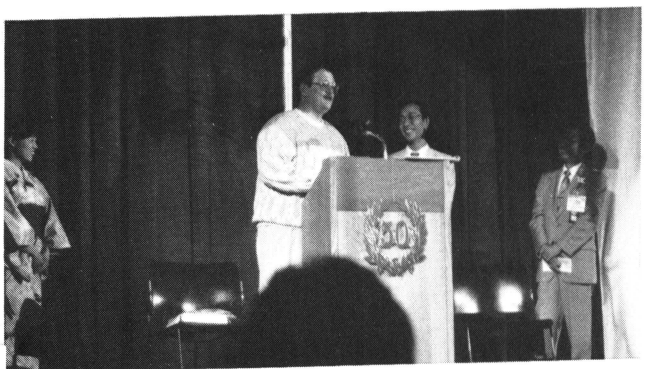
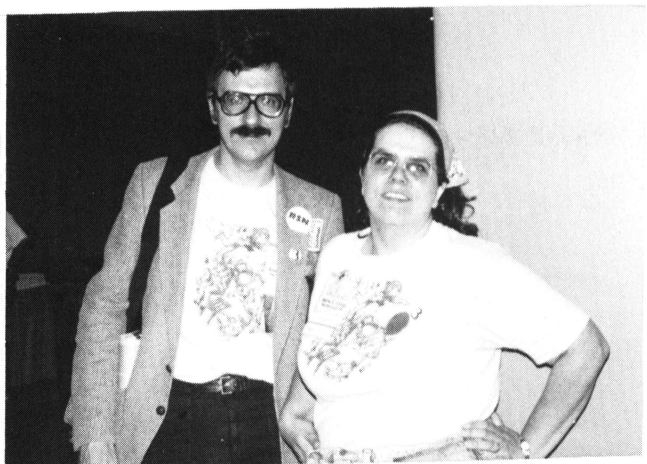
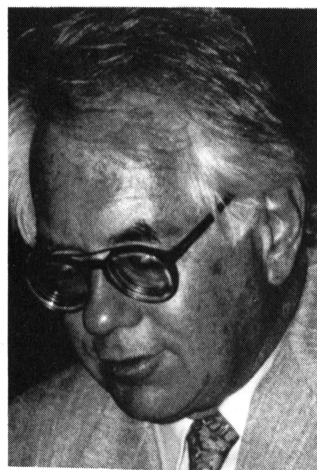
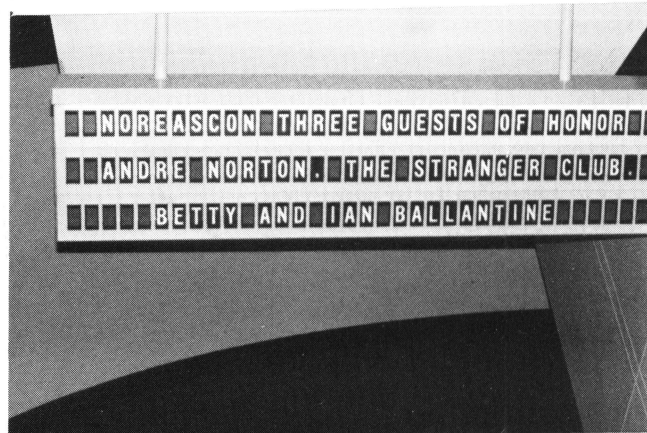
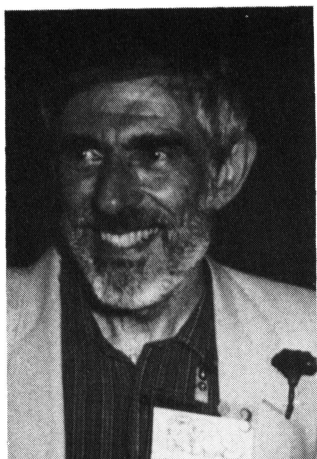
Saul Jaffe (accepting for SF-Lovers) and Frederik Pohl

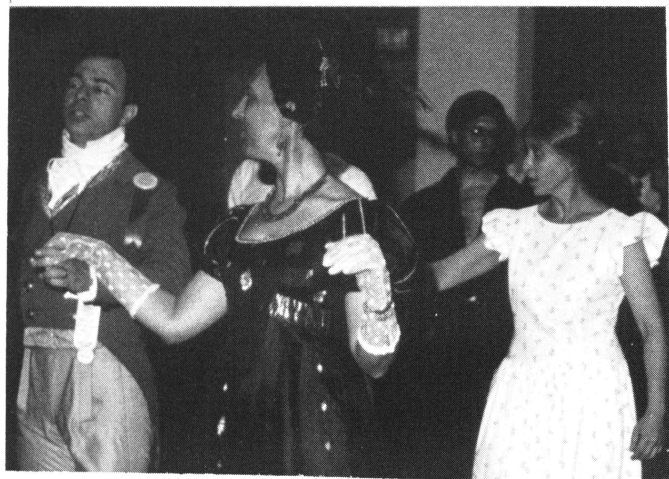


Con Shots

1. Assorted

Left to Right: Chan Davis, Tom Whitmore, our Hynes sign (AI), dead dog slide show (AI, Ellen Franklin, Priscilla Olson, Mark Olson, Chip Hitchcock, Pamela Dean), Sheldon Glashow, Gay Haldeman, technical crew stretches (Rob Spence), Aron & Merle Insinga (AI's camera), and Orson Scott Card accepts the Sei-un Award from Masamichi Ohsaka & Takumi Shibano (AI)





1. People and Other Beings

Regency Dance (John Hertz & Suford Lewis), Gay Ellen Dennett and friend, Reilly Hayes, Becky Thomson, Masquerade Phantom (Julie Zetterberg & Gregory Sardo) Hall Costume Star Trek, Masquerade Grand Prize Winner, Dread Warrior (Deborah Jones)



Business Meeting by Don Eastlake

"The Business Meeting aficianados tend to get carried away from time to time, and some of them should be."

Bruce Pelz, via Ross Pavlac & Through the Looking Glass 4

The heaviest workload for the Business Meeting was new business. Thirteen items were introduced, twelve of them in the form of amendments to the WSFS Constitution. At the preliminary Business Meeting Session Friday morning, four of the constitutional amendments were summarily dismissed and the one non-amendment, a proposal to create a Hugo Preservation Study Committee chaired by Bruce Pelz, was adopted. The eight remaining proposals, some in modified form, were passed on to the main Saturday and Sunday sessions.

Of these eight items, three were defeated at the main sessions, including one of the perennial attempts to separate the NASFiC from the Worldcon and an attempt to lengthen the Worldcon site selection lead time to four years. A fourth item, concerning Art Hugos, was converted from a constitutional amendment to a resolution, which was adopted, urging that the next three Worldcons try a special category for best work of art.

No changes were made to the Standing Rules.

Elections to the Mark Registration and Protection Committee were held. Of the three elected members whose terms were expiring, Bruce Pelz and Fran Skene were re-elected, and Tim Illingworth was elected to the third vacant seat.

"Friends Don't Let Friends Run Worldcons"

"The Sheraton Is My Friend"

A pair of buttons worn by Kent Bloom after the Sheraton in DC pulled the rug out from under the DC in '92 bid.



Site-Selection Voting by George Flynn

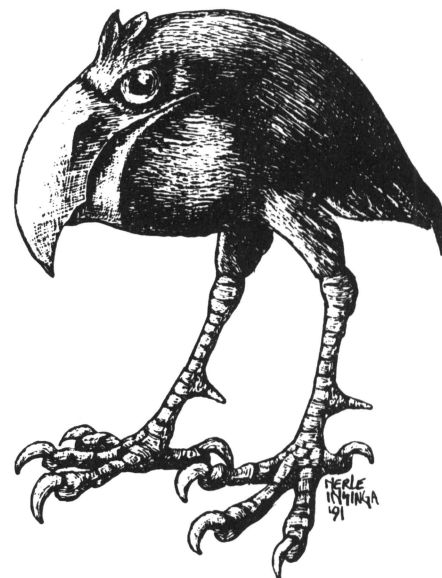
The following are the results of the voting for the site of the 1992 Worldcon:

Site	Mail	At-Con	Total
Orlando	355	1030	1385
DC	37	75	112
No Preference	29	71	100
None of the Above	6	10	16
Write-ins			
Not Dundalk	1	3	4
SS Norway/ Bermuda Tri.	1	2	3
Hoboken, NJ	1	1	2
Tallin, Estonia	0	2	2
near DC	1	0	1
Cardiff, Wales	1	0	1
Discon II	1	0	1
Highmore, SD	0	1	1
Hoaxcon	0	1	1
Hold Over Funds	0	1	1
Mnpls in '73	0	1	1
Rottnest Isl., WA	1	0	1
Spuzzum, BC	0	1	1
Van Demon's Land	1	0	1
BLANK	1	1	2

Total 436 1200 1636

Invalid Ballots 21 7 28

Invalid ballots are either mail ballots with no money, or at-con ballots without names and addresses.



Treasurer's Report
by Ann Broomhead
and Mark Olson

This is a very condensed report designed to show general income and expenses for N3.

Income	Total (since 1986)
General	19,345
Membership	388,675
Art Show	23,698
Mad 3 Party	4,310
Hucksters	32,012
Over/Under Account	+ 862
Program Book	8,390
Donation	1,111
Progress Report Ads	4,296
MCFI General	2,534
Brunch, Party Supplies & Comped Room	32,030
Sales to Members	37,252
Total Income	554,515

Expenses	Total (since 1986)
Administration,	67,823
General, Officers	
Staff Reimbursements	4,223
ConFiction	+/- 21,000
MagiCon	20,000
Extravaganzas	102,474
Facilities	149,768
Hynes 89	59,298
Program	10,805
Services	74,780
WSFS Administrative	3,683
Art Show	6,502
Total Expenses	520,356



Now That We've Survived N3...

The Coupling Committee reports:

Greg Thokar and Peggy Wajert got married in November 1989 and had a very fannish wedding indeed!

Jane Hawkins threw herself a convention and married Luke McGuff in Seattle this spring.

At least two engagements have occurred between people who worked together at N3. Mark Hertel and Elisa Gilson, who met during Art Show teardown, and John Lorenz and L. Ruth Sachter who worked together at Registration, have fall wedding plans.

The Fan Production Committee reports:

Patty and Marc Wells had twin girls in May 1991.

Angelique and Kees Van Toorn had a baby in February 1991. Kees also ran ConFiction, the 1990 World Science Fiction Convention.

Sue and Fred Isaacs had a baby girl in 1990.

The Fannish Displacement Committee reports:

Andi Shechter and Stu Shiffman, who **finally** won his long-deserved Fan Artist Hugo in 1990, moved to Seattle.

Steve Whitmore experienced a short displacement for a few days after N3. He suffered a bleeding ulcer after he managed at-con sales and wound up in the hospital.

Priscilla Olson engaged in fannish **replacement**: she reshelfed the books in her living room after removing the 80 square-foot program grid from the bookshelves.

The Professional Development Committee reports:

The ebullient Nancy Atherton sold her first novel (cross-genre blending of romance, fantasy, mystery, and gardening!) after a small bidding war. It will be published in time for MagiCon.

Krissy sold a story, and her former boss, Tony Lewis, sold some fiction for the first time in many years.

Donald Eastlake became a DEC employee

while running his own software company.

Sergeant Theresa Renner was not shipped off to the Gulf War.

Leslie Turek has been taking professional landscaping courses, won a Hugo for *M3P*, and served as L.L.D. (Literary Landscape Designer) for Nancy Atherton's novel.

The Local Fandom Committee reports:

Boston fandom has been a hotbed of fannish activity since N3.

NESFA has begun to publish a series of books, designed to keep under-appreciated authors in print. Mark Olson edited the first of these books, a collection of stories by James Schmitz. NESFA revived *Proper Boskonian* and another issue of the genzine is planned for this fall.

NESFA finished renovating the part of the club house that used to house a book bindery. This room now holds the mimeo equipment. This spring, the back wall of the clubhouse came tumbling down and was rebuilt the same day under the leadership of Monty Wells, Chip Hitchcock, and Mark Olson.

Priscilla Olson is chairing Boskone 29, and has chosen Jane Yolen, Jody Lee, and Dave Langford to be the guests.

The Boston Star Trek Association organized a Halloween party called "When Worlds Collide" that brought many groups from Boston fandom together to party. BSTA also conducted a food drive in conjunction with the party, and donated many bags of food to a local shelter.

The Gaylaxians moved Gaylaxicon to the mainland from Cape Cod and saw a surge in convention attendance.

Readercon continues to find an audience of sercon readers and small-press enthusiasts.

Arisia will be back in Boston next year, in the Park Plaza.

Many local fans have gotten involved in helping out MagiCon, and plan to spend far too long in Florida next summer.

Egoboo Index

Yes, this index may help you avoid ego-scanning this publication. This index contains references to people mentioned or pictured. It does not contain references to the committee list, which appears beginning on page 4.

Hyphenated numbers following some page numbers correspond to a numbered photograph on that page. A "Front" page entry indicates the name is found on the inside front cover of the book, and a "Back" page entry indicates the name is found on the inside back cover of the book.

- Abramowitz, Alyson, 36
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 Ahmad, Rehan, 3
 Alexander, Rob, Back
 Alschuler, Matthew, 44-2
 Alway, David J., 43-3
 Andersen, Doug, Back
 Anderson, Claire, 3, 18-5, 27-5
 Anderson, Dave, 3, 18-5, 27-2, 27-5
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 Armbruster, Bobbi, 18-1
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Worldcon Awards

First Place, Amateur

Mixed Media: "Slipping into Darkness — Don't Kill the Whales," Bob Eastman
 "Lynett Carries the Grail," Sylvia Hunnewell
 "Playmates," Maria O'Keeffe
Pencil: "Black-winged Catbirds," M. Richard
 "The Last of Nine Lives," Timothy J. Standish
Precious Metal Work: "Paradise Lost," Nevenah Smith
Quilt: "Rainbow Castle," C. Haldeman
Stained Glass: "Virgin Flight," Dottie Collins
 "Tarot Card 13 — Death," North Lilly
Watercolor: "Stripes on Parade," Heather Benton
Wood Sculpture: "The Druid's Branch," Barry B. Longyear

Honorable Mention, Professional

Acrylics: "Mondo-Dino," Doug Andersen
 "Sea Nymph," Paul Chadwick
 "Deadfall," Alan M. Clark
 "Father of Stones," A. C. Farley
 "Neuromancer," Bruce Jensen
Bronze Casting: "Pantheriform Primitive," Robert Charrette
Digital Print: "Progression," Anderson & R. Berry
Graphite: "Bones of the Moon," Thomas Canty
Mixed Media: "Annabel Lee," Ed Cassel
 "Tribal Chief V," Ron Walotsky
 "Daughter of the Lion," Corey Wolfe
Oils: "The Winter Palace in Summer," Stephen Hickman
 "The Lily Pond," Ruth Sanderson
 "Portrait of a Wizard," James Warhola
Pencil: "The Dream," Mark J. Ferrari
 "Drifter," Arthur Everett Moore
Soft Sculpture: "Owl and the Pussycat," Virginia Dildine
 "Winged Cheetah," Sandra Santana
Watercolor: "The Wind," Dennis Nolan
 "Nemo's Revenge," Jean-Pierre Normand

Honorable Mention, Amateur

Batik: "Phoenix and Sun," Shauna McKain
Cast Sculpture: "Great Dragon of North Europe," Alan Terry
Ceramics: "Dragon Bowl," Jane T. Sibley
 "Ibix Boat Box," Anne Wolf
Oils: "Lazy Afternoon," Linda Burr
Pastels: "Mermaid," (study) Barbara Lynn Higgins
Pen and Ink: "Batboy," C. H. Burnett
Pencil: "Beowulf," Rob Alexander
 "The Feminine Sky," Douglas R. Cootey
Sculpture (Composite): "One, Over Easy," Jim Mueller

Honorable Mention, Amateur

Stained Glass (Composite): "Shaman's Path," North Lilly
Watercolor/Pencil: "Pentre Ifan," Barbara Chitouras
Watercolor: "Patience," Karen B. Morlock
Woodwork: "Deryni Inlaid Table," Kathi M. Spivey

Masquerade Awards

Novice Awards—Presentation

Best in Class

"Mock Taa Dragon," Diane & Clark Van Hekken

Judges' Choice

"Tackyana, the Costumer from Hell," Susan Lynn Toker

Most Elegant

"Azhriaz, Night's Daughter," Penny Lipman

Most Humorous Re-Creation

"Darth Vader's Nemesis," Rene Whitney-Simonson, Season Irwin, & Joe De Paula

Most Beautiful

"Poseidon & His Bride, Madame Tsunami, Creator of the Waves," Nancy Lee Rogers & William Rogers

Best Re-Creation

"Taarna," Shane Russell, Leslie Culton

Best Gadgets

"The Gravity Research Institute," Duncan, Gavin, & Aileen McCulloch, Walter Ginoza, Jenny Blackburn, Patty McCord

Honorable Mention

"First Flight," Ann Livermore, Mary Robison, John Cryan
 "Scraps, the Patchwork Girl of Oz," Deirdre M. Rittenhouse

Journeyman Awards—Presentation

Best in Class

"Theatre of the Vampires," Anya Martin, Cynthia Linaweaver, Shawn Carter, Ginger Bickett, John Baker, Paul Marshall

Most Exquisite Detail

"The Dragon Lord's Daughter and Her Handmaid," Cary Anne Conder, Maria Bucar

Most Original

"The Lamentable Tale of Prince Samisen & Lady Ritsuneko," Fiona K. Leonard, Phil Giliam, David Cook

Best Performance

"Beauty and the Beast: the Final Chapter," Selina & Mark Harju, Thomas Atkinson, Stan Yeskolski, Muriel Mears, Dorsey Flynn

Most Beautiful Presentation

"2010," Geraldine Sylvester, David Gordon

Honorable Mention

"Soror Marium," Barbara Lynn Higgins
 "The Sacrifice," Heidi Hooper, Mike Ventrella, Debbie & Craig Walton, Marti McCray, Wes Carpenter

Master Awards—Presentation

Best in Show

"Dread Warrior," Deborah Jones

Best in Class

"The Court of the Peacock King," Kathy & Drew Sanders, Caroline Julian, Barb & Reg Schofield, Martin Miller, David Graham, Neola Caveny, Robbie Cantor

Best Re-Creation

"Beneath the Opera House," Julie Zetterberg, Gregory Sardo

Honor for Excellence

"Tribute," Animal X, Dorsey Flynn, Delian, Tim Smith, Suzanne Tees, Carol Salemi
 "Music Box," Wendy Ross

Novice Awards—Workmanship

Best Novice

"Mock Taa Dragon," Diane & Clark Van Hekken

Best Patchwork

"Scraps, the Patchwork Girl of Oz," Deirdre M. Rittenhouse

Best Decoration

"Azhriaz, Night's Daughter," Penny Lipman

Best High Tech

"The Gravity Research Institute," Duncan, Gavin, & Aileen McCulloch, Walter Ginoza, Jenny Blackburn, Patty McCord

Honorable Mention

"The Klingon Ambassador," Laura MacRay

Journeyman Awards—Workmanship

Best Journeyman

"The Dragon Lord's Daughter and Her Handmaid," Cary Anne Conder, Maria Bucar

Best Embroidery

"The Art Show," Roberta Rogow

Best Dragon's Head

"The Hatching," Capucine Plourde

Best Metal Work

"The Sacrifice," Heidi Hooper, Mike Ventrella, Debbie & Craig Walton, Marti McCray, Wes Carpenter

Master Awards—Workmanship

Best Master

"Music Box," Wendy Ross

Best Fabric Painting

"Tribute," Animal X, Dorsey Flynn, Delian, Tim Smith, Suzanne Tees, Carol Salemi

Best Structure

"Dread Warrior," Deborah Jones

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